



THE NEW-YORK HISTORICAL SOCIETY

FOUNDED IN 1804

JAMES J. HESLIN
Assistant Director
and Librarian

170 CENTRAL PARK WEST
NEW YORK 24, N. Y.

May 25, 1956

Joseph E. Fields, M. D.
108 Scott Street
Joliet, Illinois

Dear Dr. Fields:

Your letter to Mr. Leech, of our Manuscript Division, was referred to the library which has the few pieces of paper money in the possession of the Society.

We are sorry to inform you that we have no considerable collection of currency and we have only two pieces of early date: a five-shilling note issued by the Colony of New York in 1709, and one for two pounds, in 1771. We also have notes issued by the City of New York in 1790 for one and two pennies.

Our records do not show from what source these few pieces of currency were obtained.

Sincerely,

James J. Heslin
James J. Heslin

Assistant Director and Librarian

JJH:wm

*These have been
sent to Mr. Leech
for his collection*

The New York Public Library

Astor, Lenox and Tilden Foundations

FIFTH AVENUE AND 42ND STREET

NEW YORK 18, N. Y.

June 1, 1956

Mr. J. E. Fields, M. D.
108 Scott Street
Joliet, Illinois

Dear Mr. Fields:

Your letter of May 10th, addressed to Mr. Morrison, has been referred to the Reserve Division since the Library's paper currency collections are in this Division.

We have a total of 51 varieties (bills of different dates and amounts) of New York state colonial paper currency; these date from 1709 for which year we have three indented bills, through 1780. Since the next date on any of the currency is 1786, 1780 was the latest year considered.

As we have some duplicates, our collection of New York currency for the period totals 78 pieces. Of this total, 49 varieties (52 pieces) were a part of the collection of Thomas Addis Emmet, M. D., of New York City; these were presented to The New York Public Library by John Stewart Kennedy in 1896. These are in made-up bound volumes 2 and 4 of a 4 volume set entitled The Paper Money issued by the American Colonies and Continental Congress of the United States...

Ten pieces, but no other varieties, are also in a bound volume entitled A Complete Series of the Paper Money issued by the Continental Congress during the Revolution, with specimens of Colonial and State issues, collected by Theodorus Bailey Myers of New York. This collection was presented by members of his family in 1899.

Sixteen loose pieces, including two other varieties (2 indented bills dated May 31, 1709, for 5 and 10 shillings, respectively), were apparently received more recently from an unidentified source.

If at any time you are interested in the denominations of New York state colonial currency in our collection, all except the two indented bills mentioned in the previous paragraph, are included in the Bulletin of The New York Public Library, vol. 12, no 5, May 1908, pp. 313-314.

Mr. J. E. Fields, M. D.

2

June 1, 1956

Also included in this listing are the Waterworks bills issued by New York City and two pieces issued by the City and County of Albany.

Very truly yours,

Rutherford D. Rogers

Rutherford D. Rogers
Chief of the Reference Department

RDR:ab
303

THE UNIVERSITY OF THE STATE OF NEW YORK
THE STATE EDUCATION DEPARTMENT
THE NEW YORK STATE LIBRARY
ALBANY 1

CHARLES FRANCIS GOSNELL
STATE LIBRARIAN AND
ASSISTANT COMMISSIONER

October 30, 1958

Dr J. E. Fields
108 Scott Street
Joliet, Illinois

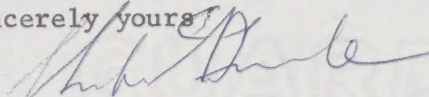
Dear Dr Fields:

Thank you for your enquiry of October 23.

The New York State Library has never attempted to collect paper money. There are a few items for the colonial and Revolutionary War periods in the Manuscripts Section, as listed below.

If you wish further details, please let us know.

Sincerely yours,



New York

New York Water Works. No.683. Aug. 25, 1774. 2 shillings
n Money of the Colony of New York, payable on demand by
Mayor, Aldermen, and Commonalty of the City of New York

New Jersey

No. 4171. Dec. 31, 1763. 1 shilling
No.3686. Feb. 20, 1776. 30 shillings
No.43493. Mar. 25, 1776. 1 shilling

Delaware.

No. 106. Jan. 1, 1776. 18 pence

South Carolina

No. 19725. June 1, 1775. 5 pounds

Pennsylvania

No. 13184. Apr. 3, 1772. 1 shilling
No. 16184. Oct. 1, 1773. 18 pence
No. 6490 (? may be 6890). Oct. 25, 1775. 2 shillings

THE CHASE MANHATTAN BANK

MONEY MUSEUM



Rockefeller Center

1254 Avenue of the Americas, New York, N.Y. 10020

3 July 1964

Mr. Eric P. Newman
400 Washington Avenue
Saint Louis 2
Missouri

Dear Eric:

The Library had no record of the August 13, 1776 New York Statute, but I subsequently located this at the New York Historical Society. The following are the figures you requested:

1/16th Dollar	105,868.	1/4th Dollar	105,867
1/8th Dollar	105,867	1/2 Dollar	105,866

There is no mention of the 1/9th dollar, but there is mention of a previous emission of the 1/8th dollar denomination to the extent of 6,000 notes. The other two Acts were at the Library. The Act of June 15, 1780 does not even list the denominations of the notes, much less how many of each were authorized. The Act of March 27, 1781 also omits this information. It does, however, refer back to the Act of June 15, 1780 as follows:

"That there shall be emitted upon the Credit of this State, Bills to the Amount of the Sum of Four Hundred and eleven Thousand two Hundred and fifty Dollars, being the Amount of the Sum now remaining unissued in the Continental Loan-Office within this State, of the Monies allotted to this State for Emission and Redemption, in Consequence of the said System recommended by the said Act of Congress: ... That the Bills to be emitted in Pursuance of the Act, shall be of the respective various Denominations, and shall bear like interest from the 15th Day of June, One Thousand Seven Hundred and Eighty ... etc."

So perhaps this answers, in part, your last question.

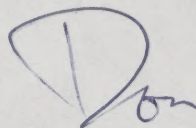
I am glad to learn that the edge of the Continental dollars and the Novas are different after all, the reason being that I am growing more and more convinced that the former were struck unofficially and actually had little to do with the Congress.

The copper coin "Ordinance" was carried in papers throughout New England, not only in New York and Philadelphia. The papers were so sensitive to any kind of monetary news respecting the Congress, that it seems impossible for the Continental Congress coins to have circulated under official auspices and not been acknowledged. I have read numerous contemporary newspaper and magazine articles on the Continentals, and there has never been a hint that any of the authors were aware of the coins. Yet, the number of dies, and the condition of the coins strongly suggest that the pieces were intended for regular circulation and that they did indeed serve this purpose. All of which leads us back to where we were sometime ago.

I thought you had access to the Seaby article. Otherwise I would have sent you a copy myself. I know nothing more about Mr. Westwood than Julian has dug up.

Can I trouble you to again send me Mr. Ritzman's address so that I can send him the Buffalo nickel microfilm. (I seem to have misplaced your last letter for the moment.) Since I have myself worked a long time on this subject, I should be happy to learn what Ritzman's intentions are regarding it.

Kindest regards,

A handwritten signature in blue ink, appearing to read "Don" with a stylized flourish above it.

Donald P. Taxay

dpt:ret

P.S. Do you know whether the William Barton who was promoting a National Bank in 1781 was Rittenhouse's brother-in-law of the same name?

MEMORANDUM

August 4, 1964

TO Don Taxay

FROM Eric P. Newman

Thank you for the paper money data on New York. I will have to study it further.

I do appreciate the time and trouble you went to, to find it.

EPN/atb

June 8, 1965

New York Historical Society
170 Central Park West
New York City, New York

Gentlemen:

I need your help to try to figure out the date of the issue of the enclosed scrip. The reference to One Shilling New York Currency would indicate the issuance prior to 1800. The use of the words "Army Bills" would indicate, in all probability, the Revolutionary War period. The use of the word "Woodhouse" is the mystery which I hope you can solve. Is "Woodhouse" a locality and, if so, where is it?

I am not familiar with whether Army Bills are Bills of Exchange or Warrants for Army expenditures awaiting appropriations by the New York Legislature.

Any suggestions you have would be most appreciated.

The specimen in question is the only one known in numismatic circles.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

June 9, 1965

Museum of the City of New York
Fifth Avenue at 103rd Street
New York, ~~Wat~~ York

Gentlemen:

In connection with a book I am writing, listing, illustrating and describing all types of Colonial currency, I would like to have a picture of one or both of the New York Colony notes of July 20, 1711, which are in your collection. The denomination you have is 20 oz., also known as £8.

I would appreciate it if you will make a Xerox copy of this pair of notes; otherwise have a photostat made and send the bill.

If you have a separate listing of the Colonial paper money in your collection, I would appreciate that, also, as you might have some items which I do not know exist. For example, I have no illustrations of the New York issues of 1715, 1720, 1723 and 1730.

Will you be nice enough to give me your cooperation with respect to the foregoing.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

MUSEUM OF THE CITY OF NEW YORK
FIFTH AVENUE, 103RD TO 104TH STREET
NEW YORK, N.Y. 10029

LEHIGH 4-1672

15 June 1965

Dear Mr. Newman:

Unfortunately the two bills you would like photocopied are mounted and framed together with six other pieces of Colonial money (all 1709) and thus our photocopy machine (AMPECO) cannot be used for this. However, the entire eight have been photographed on a large negative and an 8" x 10" print could be made for you. The cost of this would be \$1.75 plus 50 cents mailing charges.

Let me know if this latter arrangement would suit your needs.

We do not have any Colonial money for the other years you listed in your letter.

Yours sincerely,

A. K. Baragwanath
A. K. Baragwanath
Librarian

June 16, 1965

Museum of the City of New York
Fifth Avenue, 103rd to 104th St.
New York, New York 10029

Attention: Mr. A.K. Baragwanath
Librarian

Gentlemen:

Thank you for your note of 15 June 1965, with respect to the 1711 New York paper money.

It is necessary that I have the positive photograph of the pieces I wanted exactly the size of the original money.

Rather than prepare an 8x10 print of the full negative, would you lend me the photographic negative? If, however, your photographer can blow up the item I want to natural size, that, too, would be satisfactory.

I am enclosing the fee you requested and appreciate your further helpfulness.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb



THE NEW-YORK HISTORICAL SOCIETY

FOUNDED IN 1804

170 CENTRAL PARK WEST

NEW YORK 24, N. Y.

JAMES J. HESLIN
Director

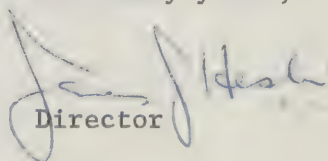
July 16, 1965

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Mr. Newman:

In reply to your letter of June 8, 1965, we are sorry to say that we are unable to identify the scrip you enclosed. We have compared it with our collection of paper money but found nothing similar. Our attempts to identify "Woodhouse", as either a person or a place have failed thus far but we will continue the search as time permits and report any significant developments as soon as possible.

Sincerely yours,


Director

JJH:bas

P.O. Box 93
Mechanicsburg, Penna. 17055

1 October 1966

Dear Mr. Newman;

This will acknowledge your kind letter of September 27, 1966 regarding my article on Peter Maverick appearing in "Paper Money".

To answer the questions you raised.

Regretably I do not have in my collection the Maverick engraved Missouri notes. I was made aware of these notes by their listing in the book *THE MAVERICKS - AMERICAN ENGRAVERS* by Stephen D. Stephens, Rutgers Press, New Brunswick, N. J. 1950

The 1788 New York issue would undoubtedly have to been done by the father Peter Rushton Maverick whose life span was from 1755 to 1811. Young Peter Maverick apparently was a precocious youth as it is recorded he started engraving at the age of nine (1789) but I am sure he started on more simple things.

With best regards.

Very truly yours,


Everett K. Cooper

THE MONTH AT GOODSPEED'S



Flowers by Redouté . . . page 44



CAPE POGE, eastward of Martha's Vineyard . . . page 47

THE MONTH

AT GOODSPEED'S BOOK SHOP

18 Beacon Street, Boston 8, Massachusetts

VOL. XX, Nos. 3 & 4



NOV.-DEC., 1948

A conversational catalogue of books, prints, paintings, and autographs. Published nine times each year, from October to June. NORMAN L. DODGE, Editor

CALIFORNIA RARITY

SOME years ago the editor of the *Quarterly* of the California Historical Society put a question to three leading Western bibliographers—Leslie E. Bliss, Robert E. Cowan, and Henry R. Wagner. Each was asked to make a list of what he considered “the twenty rarest and most important works dealing with the history of California.” Mr. Wagner no doubt expressed a thought that was in the minds of his colleagues when he remarked that “there is no such thing as the twenty rarest and most important works relating to any subject”, because the most important are usually not rare and the rarest are usually not important, except from a collector’s point of view. What the editor of the *Quarterly* really needed was a portmanteau adjective, but, since the right one doesn’t exist, the three experts went ahead, using their well seasoned common sense, and each submitted his list. These lists were printed in a very interesting little book called *Libros Californianos, or Five Feet of California Books* by Phil Townsend Hanna.*

Mr. Hanna calculates that about three thousand books had (by 1931) been written about California since 1510. In the latter year, in a romance about a son of that hero of mediaeval romance, Amadis of Gaul, the name “California” first appeared in print, in a book by Montalvo published at Seville. The California of the romance was a land of pearls

*Mr. Hanna also added his own list, chosen rather more from the point of view of the historian.

THE and Amazons, ruled by Queen Calafia. Montalvo's book
MONTH does not appear on any of the three lists. Naturally, the
experts were not unanimous in their choices. One could

BREVE NOTICIA
QUE DA
AL SUPREMO GOBIERNO,
DEL ACTUAL ESTADO
DEL TERRITORIO DE LA ALTA CALIFORNIA,
Y MEDIOS QUE PROPONE
PARA LA ILUSTRACION Y COMERCIO EN AQUEL PAIS,
EL GUARDIAN DEL COLEGIO APOSTOLICO
DE SAN FERNANDO DE MEXICO.
AÑO DE 1833.



MEXICO:
IMPRENTA DE LA AGUILA,
dirigida por José Ximeno, calle de Medinas núm. 6.
1833.

hardly expect to pick the same twenty books out of Mr. Hanna's hypothetical three thousand. On Mr. Wagner's list appeared one that is of special interest to us now, because we have a fine copy of it (title page shown here) and because it is both rare and important.

Its author was Father José Maria Guzman, who traveled into the Territory of Alta California at the request of the Vice-President of the Republic of Mexico to report, after the fashion of the trained observer that he was, on the peoples, cattle, crops, and other appurtenances of that province

of thirty thousand souls as it was before the tide of the AT GOOD-
Gringo invasion. The period was what Mr. Hanna might SPEED'S
call the Mexican about to become Early Nordic. It was a
fair land then, as now, a country with a long history and a
sparse population — Indians, rancheros, sailors, Boston
traders, priests. Father Guzman's report on it is brief but
packed with fact. It occupies five printed leaves, of which
pp. 4-8 contain text proper. There is also a folding table:
"Estado que manifiesta la poblacion de los presidios, pueblos
y misiones del Territorio de la Nueva California, con espresion
del número de ganados y semillas cosechadas en el año
de 1838." This rarity is a 12mo, stitched, uncut, slightly
foxed but altogether fine. \$350.

PUBLIC SCHOOLS OF OLD ENGLAND

MOST Americans at one time or another feel that they
have one baby spanked when they get it straight that
when an Englishman speaks of a *public* school he means
what an American means by *private* school. Then the Eng-
lishman goes on to speak of a *private* school and we're all
at sea again. On this side our notions of what the great
English public schools are like are of the foggiest and when,
on the other hand, they are clear, they're apt to be obsolete.
We get most of them from *Tom Brown's School Days*, which
is all right for the period of a little more than a century ago,
when Arnold and other great headmasters were making
minor changes in the curriculum and before the Royal Com-
mission made major changes in 1864. Your conception will
be composed mostly of prepostors and fags, cricket and May
flies, and week-long lessons in Latin. And tiresome refer-
ences to the old school tie, it being difficult to determine
whether these references are more tiresome coming from
one who may wear it or from one who may not. If you
want to round out and modernize your conception, read *The
English Public School* by Bernard Darwin (an Old Boy).

"In the Winchester statutes it was laid down," writes Mr.
Darwin, "that on festivals when there was a fire on the hearth
in hall, the company need not at once retire after supper but
might, 'for recreation's sake, spend a moderate time in sing-
ing or other honest amusement, such as reciting lays, read-
ing chronicles, or talking of the wonders of the Universe.'
Let us hope that the life was a little more cheerful and com-
fortable than it sounds to us to-day."



Charter House, from the Play Ground

Mr. Darwin says that "it is a modern state of things" for the average father of a certain social standing to think it his duty to send his son to a public school, and that a century ago the country gentleman thought the local grammar school good enough for his boy. He adds, "Public schools were [then] so uncomfortable that it is hardly possible to say that they were a luxury, but they certainly were not a necessity." English public schools (like all prominent targets) have attracted much abuse, but, says our Old Boy, "those who are most venomous in their criticism of public schools are frequently those who think England is wrong whatever she does. . . . It seems to me that when we stick up for public schools . . . we are not so much sticking up for a particular English institution, but rather for the genius and for the stupidity of the whole English people."

A common criticism has been against athleticism, or what we call over-emphasis of sports. Mr. Darwin is inclined to agree with the affirmative in the public school debate on the proposition that "Too Much Athletics Is a Good Thing." He mentions some of the games (most of them informal and unorganized) played at Eton in the late eighteenth century—fives, shirking walls, bally cally, conquering lobs, cut gal-lows, chuck, sinks, stare caps, football, and cricket. Which

brings us to our point, because there's some cricket in the pictures we have here. AT GOOD-SPEED'S

In 1813 and 1814, Ackermann, the famous London print maker, published illustrated histories of the universities of Oxford and Cambridge, and in 1816 he published a graphic sequel: *History of the Colleges of Winchester, Eton, and Westminster, with the Charter-House, the Schools of St. Pauls Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, London.* This work was illustrated with colored aquatints after such distinguished artists of the day as Pugin, Mackenzie, and W. Westall. Most of the engraving was done by Havell and Stadler. Prideaux, in *Aquatint Engraving*, notes that most of the aquatint plates were printed in two colors (blue for sky, brown for buildings) with additional coloring by hand. After complimentary comment on Ackermann's Oxford and Cambridge works, Martin Hardie (in *English Coloured Books*) observes of the schools set that "the same artists were employed in its decoration, the highest praise for which is that it equals, if not surpasses, that of the Oxford and Cambridge."

The plates, published at London in 1816, are to be sold separately as listed below. They measure eleven by thirteen inches, including margins, and show the famous schools, inside and out, as they appeared in the early nineteenth century, about a dozen years before Doctor Arnold came to Rugby, when they were much the same as in Tom Brown's school days that were soon to come. Arnold was at Rugby from 1828 to 1842, dying in office at the age of forty-seven. It is difficult to think of him as ever having been as young as that.

ETON. From the River (with angler), \$15. Chapel (with cricket match), \$10. Cloisters, \$10. Great Court, \$10. Chapel, \$7.50. Hall, \$7.50. Library, \$7.50. School Room, \$7.50. Ante-Chapel, \$5.

CHARTER HOUSE. From the Play Ground (with cricket match—see illustration), \$10. From the Square, \$7.50. Dr. Fisher's Apartments, \$5. Hall, \$5. School Room, \$5.

CHRIST CHURCH. Grammar School, \$5. Interior, \$5.

CHRIST'S HOSPITAL. Hall, \$5. Writing School, \$5.

HARROW. Church & School, from near the Cricket Grounds, \$10. School, \$7.50. First Master's House, \$7.50. School Room (see illustration), \$7.50. Harrow Church Interior, \$5.



Harrow School Room, on the right-hand wall the name of Byron

MERCHANT TAYLORS' SCHOOL. Examination Room, \$5. School Room, \$5.

RUGBY. Head Master's House, \$10. Great School Room, \$7.50. View from the Northampton Road, \$7.50. View from the Quadrangle, \$7.50. View of the Southern Schools & Dormitories, from the Play Ground (with cricket match), \$7.50.

ST. PAUL'S. School, \$10. School Room, \$5.

WESTMINSTER. Dormitory, \$5. Hall, \$5. School Room, \$5.

WINCHESTER. From the Warden's Garden, \$15. Entrance, with the Warden's House, \$10. From the Meadow, \$10. Chapel, from the Great Court, \$7.50. Library, \$7.50. School Room, \$7.50. Chapel, \$5. Cloisters, \$5. Nave of Winchester Cathedral, with William of Wykeham's Tomb, \$5.

SET OF FOUR — \$20. A Scholar of Christ Hospital. Eton Scholar. Westminster Scholar. Winchester Scholar.

TIFFANY THAYER'S "Doctor Arnoldi" is an item in the Fantasy field. On page 153: "Evan Fitzhugh was a dealer in rare books and autographs, a very wealthy man." That's fantasy.

OVERLAND TO THE ARCTIC

AT GOOD-
SPEEDS

LET us hope that it is a youthful rather than a childish state of mind that causes so many of us to delight in narratives of travels into forbidding parts of the world. The stories of men who have crossed deserts, penetrated the polar regions, fought the wilderness, or sailed uncharted seas have a special kind of fascination, perhaps, for sedentary people, but certainly no less for readers who have themselves got up and gone somewhere. The fabric of American history is shot through with the threads of great journeys. Those of Cabeza de Vaca, La Salle, Mackenzie, Lewis and Clark, and other immortal travelers come at once to mind. There was also Samuel Hearne, who was the first man to go northward through America to the Arctic Ocean.

Hearne, born in 1745, served a hitch as midshipman in the British navy and then entered the service of the Hudson's Bay Company. In the years 1768-1770 he made three voyages of exploration into the American north and west. In 1771-1772 he reached the Arctic at the mouth of the Coppermine River, a journey of thirteen hundred miles, during which he visited Great Slave Lake and, after many privations, made his way back to his post at Prince of Wales' Fort. He supposed that on this journey he had reached the northern limit of North America and had stood on the shore of the "Hyperborean Sea." In 1775, when he was governor of the Company's Prince of Wales' Fort station (Fort Albany, Sabin calls it), Hearne was captured by the French navigator, La Perouse, who there found Hearne's manuscripts of his great journeys.

The fort was later returned to the British and there is an interesting story that one of La Perouse's stipulations was that the Hudson's Bay Company publish the manuscript, which they did, producing "the first and best edition," says Sabin, "of the first of a long line of Arctic voyages and travels which reflect so much honor on the British press." And here it is—"the first and best"—

A JOURNEY FROM PRINCE OF WALES FORT IN HUDSON'S BAY, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company, for the Discovery of Copper Mines, a North West Passage, etc. In the years 1769, 1770, 1771, & 1772. By Samuel Hearne. Maps & plates. 4to, old calf (a nice copy between covers, but the binding is worn & the hinges broken). London, 1795. \$100.00

NORTHWEST WITH MEARES

WHILE we're up north with Hearne, it won't be much out of our way to swing westward to the coast and encounter another great voyager, John Meares, who was that way a few years after Hearne's return. Meares was on the Northwest Coast in the 1780's, forging important links in the chain of American discovery. The English claim to the Oregon Country rested mainly on his voyages, and the seizure of his ships by the Spaniards led to arbitration by which Spain yielded her claim to the Northwest. Meares followed Cook and preceded Vancouver.

VOYAGES MADE [1788-89] FROM CHINA TO THE NORTH WEST COAST OF AMERICA. To Which Are Prefixed, an Introductory Narrative of a Voyage performed in 1786, from Bengal, in the Ship Nootka; Observations on the Probable Existence of a North West Passage; & Some Account of the Trade Between the North West Coast of America and China; & the Latter Country and Great Britain. By John Meares. 7 maps and charts, 21 plates by Stothard. 4to, old tree calf (rebacked). London, 1790. (Includes a separate account of the voyage of Captain Douglas in the "Iphigenia", with Meares's instructions to Douglas.) \$100.00

PRINTS FROM THE GREAT ORIGINAL FOLIO EDITION OF "BIRDS OF AMERICA" BY JOHN JAMES AUDUBON

HERRING GULL. Plate CCXCI. 1. Adult Male Spring Plumage. 2. Young in November. Raccoon oysters and view of the entrance into St. Augustine. Engraved, printed and colored by R[obert] Havell, 1836. Watermark: W/m. J. Whatman 1836. Fine impression. \$95.00

LABRADOR FALCON. Plate CXCVI. Engraved by R[obert] Havell, 1834. Watermark: J. Whatman 1834. (Small tear left margin repaired.) Brilliant impression. \$65.00

RED-HEADED DUCK. Plate CCCXXII. 1. Male. 2. Female. Engraved, printed and colored by R. Havell, 1836. Watermark: W/m. J. Whatman 1836. Elephant folio trimmed to 23½" x 28", overall. \$100.00

RUDDY DUCK. Plate CCCXLIII. 1. Male Adult. 2. Female Adult. 3. Young Male. 2nd spring. 4. Young. 1st autumn. Engraved, printed and colored by R. Havell, 1836. Watermark: J. Whatman 1836. Elephant folio trimmed to 21½" x 32", overall. \$60.00

SHOVELLER DUCK. Plate CCCXXVII. 1. Male. 2. Female. Engraved, printed and colored by R. Havell, 1836. Watermark: J. Whatman 1836. Elephant folio trimmed to 23¾" x 32". \$200.00



From a water color by Vittorio Guidotti

WATER COLORS OF FLOWERS

WE have a group of modern water colors of flowers by Vittorio Guidotti of Florence, Italy. They are not titled and we are not enough of a horticulturalist to identify all the varieties. Of course we recognize roses and tulips among them, but of what species we can't say. Anyway, a tulip is a tulip is a tulip. Most of these charmingly done and highly decorative original paintings are of bouquets.

THE MONTH They are painted on old paper, which imparts a mellowness, and are in hand colored mats, ready for framing. In size (including the mat) they run from 10½" x 8¾" to 19½" x 15¼" and are priced at \$3.75, \$5, \$7.50, 10, and \$17.50. (We also have two water colors of parrots, in the large size and priced at \$12.50). We realize that this description is not very enlightening, but we assure you that they make fine wall decorations.

AND REDOUTE FLOWER PRINTS

IT is unnecessary to say much about the famous flower prints by Pierre Joseph Redouté, save that we have a few. They have long been recognized as among the finest flower prints ever made. These are stipple engravings, printed in color and with touches of color by hand, published at Paris in 1827 as *Choix des Belles Fleurs*, etc. Here they are. (And see front cover.)

\$6.00 each	\$20.00 each
Dombeya Ameliae	Anémone étoillée
Erica	Dalea simple
	Enkianthus
\$12.00 each	Fleurs de pommier
Amaryllis equestre	Hemerocallis Caeulea
Cyrtanthe oblique	Iris frangée
Dentelaire bleu-ciel	Jacinthe d'Orient
Heliotropium Corymbosum	Jacinthe d'Orient (variété bleue)
(paper mellowed)	Jacinthe d'Orient (variété rose)
Ixia à fleurs vertes	Lychnade à grandes fleurs
Ixia tricolor	[see illus.]
Jasmin d'Espagne	Magnolia Soulangiana
Laurier rose	Redutea heterophylla
Phlox reptans	Rosier de Bancks
Papaver	
Platylobium	\$25.00 each
Podalyria Australis	Aster de Chine
Rosier à cent feuilles	Chevre-feuille
Tigridie queue de Paon	Muflier à grandes fleurs
Vieusseuxi à taches bleues	Œillet panache

WE WEREN'T THERE

THOUGHTS of the Old School Spirit no doubt put in your mind the saying *attributed* to the Duke of Wellington: "The Battle of Waterloo was won on the playing fields of Eton." There's a variant to this, also *attributed* to Wellington: "Madam, the Battle of Waterloo was won by the worst set of blackguards ever assembled in one spot on this

earth." The latter goes better with *le mot de Cambronne*, *AT GOOD-SPEED'S* supposed to have been spoken on the same field.

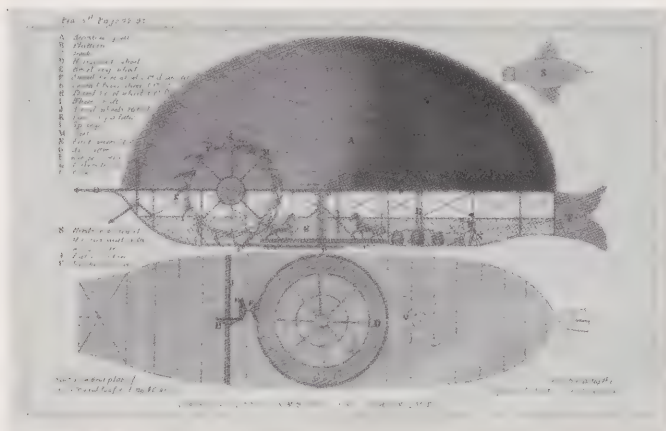
THE CITIZEN'S FLYING MACHINE

EDMOND CHARLES ("Citizen") Genêt is remembered as the tactless minister of the French Directory who came to this country in 1793 and proceeded to get in everyone's hair. He came to ask us to honor our French treaty of 1778 by outfitting American privateers against the British, to recruit American volunteers for the French revolutionary army, to further the liberation of the Spanish-American colonies, to open Louisiana Territory to the States, and perform other chores. Though his government had warned him of "the coldness of the American character" and urged him to work indirectly, the unobliging attitude of the man he called "this old Washington" tempted him to go over the president's head and appeal to the people, who were in some degree for "France and Liberty." Previously Genêt had been regarded as a "pebble in the Federalist shoe" but his tactless act alienated Jefferson so that both political parties came to repudiate him as a liability.

Meanwhile the mild revolutionary government which had appointed Genêt had been succeeded by the Jacobin Reign of Terror. He was recalled. If he had returned to France he would almost certainly have been liquidated. (Parvenu governments have bad habits, as we know in our own day.) But, magnanimously, Washington permitted him to remain in this country, and here he peacefully ended his days.

Genêt was no parvenu. He grew up at the court of Versailles but was an admirer of what many of his peers regarded as subversive American ideas and he had proved diplomat enough to make a graceful switch to the revolutionary line when the Old Regime went down. Over here he was at home in the best New York society. He married Governor Clinton's daughter and settled on a small farm at Jamaica, Long Island, to a life of pleasant scholarship. He had a genius for scientific matters and wrote pamphlets on the bright ideas then in the air. In 1825 he published at Albany a *Memorial on the Upward Forces of Fluids*, in which he described a device for aerial navigation on which he had been granted a patent by this government. Of this work a bibliographer has written:

THE
MONTH "From a scientific viewpoint this is the most important American publication in the field of aviation, for it is the first printed suggestion of the correct theory of the heavier than air machine."



Though completely untutored in the matter, we'd say that this is an overstatement, but there is no denying the work's importance in the history of travel by air. In his *First Century of Flight in America* Jeremiah Milbank writes:

"As the culmination of his inventive genius Genêt describes his ideas for a huge aerostatic vessel or 'aeronaut'. These may properly be described as the first plans for an aeronautical invention ever to be patented in this country." And further: "His weird-looking device was the fore-runner of the modern airship."

The general idea of Citizen Genêt's two-horsepower sky-master may be gathered from our reproduction of one of the plates in his book—

MEMORIAL ON THE UPWARD FORCES OF FLUIDS, & Their Applicability to Several Arts, Sciences, & Public Improvements: For which a Patent Has Been Granted by the . . . United States, to the Author, Edmond Charles Genêt, a Citizen of the United States. . . 6 plates & folding table. 8vo, original printed boards (light water stain). Albany, 1825. Fine copy. \$125.00

FLYERS OF WORLD WAR I

THE first U. S. Army flyer killed in action in World War I was Edmond Charles Clinton Genêt, a great-great

grandson of the "Citizen." He was shot down on April 16, 1917, while on a patrol between St. Quentin and La Fère with the famous ace, Raoul Lufbery. True descendant of the air-minded Citizen, he was known as "the Benjamin of the Escadrille Lafayette." His story is to be found in the first collaboration of the famous team, Hall and Nordhoff—

THE LAFAYETTE FLYING CORPS. Ed. by James Norman Hall & Charles Bernard Nordhoff. Associate Editor, Edgar G. Hamilton. Many illus. 2 vols., 4to., cloth (a little shaken, ex-libris inside front covers & evidence of another having been removed). Boston, 1920. \$25.00

FRONTISPIECE

THE stormy sea-piece reproduced as a frontispiece for this number is an oil painting on wood—a view of Cape Poge Lighthouse on Chapoquidic Island, immediately east of Martha's Vineyard. The painter, Charles Hubbard, was a Boston artist of note, who frequently exhibited at the Athenaeum galleries from 1830 to 1864. Though this painting is undated, it very likely was done about 1840. It is signed amusingly with the name "Hubbard" on the stern of the dory in the foreground. It measures about 15¾ by 21½ inches. In locale and manner it constitutes a decorative piece of considerable interest. \$100.

THE BIBLIOGRAPHER AND THE RAINBOW

BECAUSE its author is one of the foremost contemporary bibliographers and because we've read it ourselves and delighted in it, we are departing from our usual policy and recommending to the attention of you and your young ones *Jonathan and the Rainbow*, a new book for discriminating children. Its author is Jacob Blanck, a gentleman and scholar known to all collectors of American first editions and author also of the bibliography of children's books, *Peter Parley to Penrod*. *Jonathan and the Rainbow* is a piratical fairy story for children from — to — and points west. \$2.

COLOR OF ROMANS IN ROME

IN 1844 a delightful color-plate book was published at Rome under the title (roughly translated) of *New Collection of Various Costumes of Rome and Its Vicinity*, faithfully delineated by Stanislaio Morelli. It is more than a costume book, for it shows modern (19th century) Romans of



As Romans do

all ages and both sexes engaged in their day's work or play. There is a lot of gay, simple color in these pictures, and a great deal of humor. Our reproduction of one may serve as an introduction. We have some of the plates from Morelli's *Nuova Raccolta*, which are to be sold separately. We list them below, under titles Englished and elaborated as best we can. Including margins, they measure about 9 by 14½ inches and are \$3 each.

1. [Title page, with large vignette of market scene.] 2. Albanese and Frascatani ladies & gentlemen, with oxen, at a fountain in the Campagna. 3. Costumes of the Campagna (roadside scene by a schoolhouse). 4. Promenade of the school for young women. 5. Fire-wood cart & group of musicians. 6. Ox drivers returning from harvest (with dancing to a bagpipe). 7. Roman fruit sellers. 8. Begging Capuchin friar (see illus.) 9. Dancing the Saltarello (with musicians). 10. Equestrians at the Carnival of Rome. 11. Coal cart (stopping at inn). 12. Cattle at fountain, Trinità di Monti. 13. Mule drivers bringing grain to the mill. 14. Herb sellers. 15. Costumes on the outskirts of Rome (with women washing clothes in brook, swineherd, etc.). 16. Pilgrims. 17. The Pope in his garden. 18. Cardinal visiting an art school. 19. Masqueraders at the Carnival of Rome. 20. Papal procession.

THANKS and/or APOLOGIES

AT GOOD
SPEED'S

OUR remarks in the October issue about buying habits, right and wrong catalogues, etc., brought some very helpful replies. We found that many people were getting catalogues in which they had little interest and (more important to them and to us) failing to get catalogues on subjects in which their interest is keen. We've rectified this situation as far as possible.

Supposedly it always happens when general remarks are addressed to a large group, but a very few people apparently got the idea that we were trying a little high pressure. That isn't the way the old book business is run. We were merely trying to tie up a few loose ends—for the first time in twenty years. In other words, we love you all.

WHAT THE CHILDREN READ

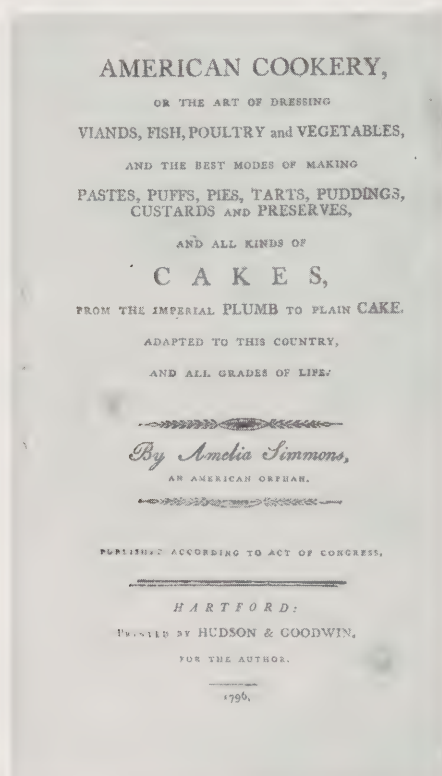
NO collector of early "juveniles" (to use a trade name) will want to miss *American Children through Their Books*, a history of what the small fry was reading in the years 1700-1835, by Monica Kiefer. It is illustrated with facsimiles of title pages and interior pages of interest, and there is a foreword by Dorothy Canfield Fisher. Published recently —new—\$3.50.

KITCHEN PIONEER

THE first book of its kind usually calls for a bow-from-the-waist. Of course, some books that are first of their kind better had never been written, but when the subject is one of the two or three most important and universal known to mankind the Chesterfieldian gesture is *de rigueur*. This book is about food. Mr. Waldo Lincoln says that it "seems to be the first cookery book published in the United States of American authorship." It is No. 17 in his *Bibliography of American Cookery Books*, in which two copies are located.

This savory piece has come in at the last moment before we go to press, so that we have no time to winkle out the biography of the author, Amelia Simmons, who is described on the title page (see illustration) as "an American orphan." Who can resist the combined appeal of the subject, the priority of the book, and the forlorn state of the talented author, who writes, "It must ever remain a check upon the poor solitary orphan, that while those females who have

THE parents, or brothers, or riches, to defend their indiscretions,
MONTH that the orphan must depend solely upon *character*." She wrote her book "for the improvement of the rising genera-



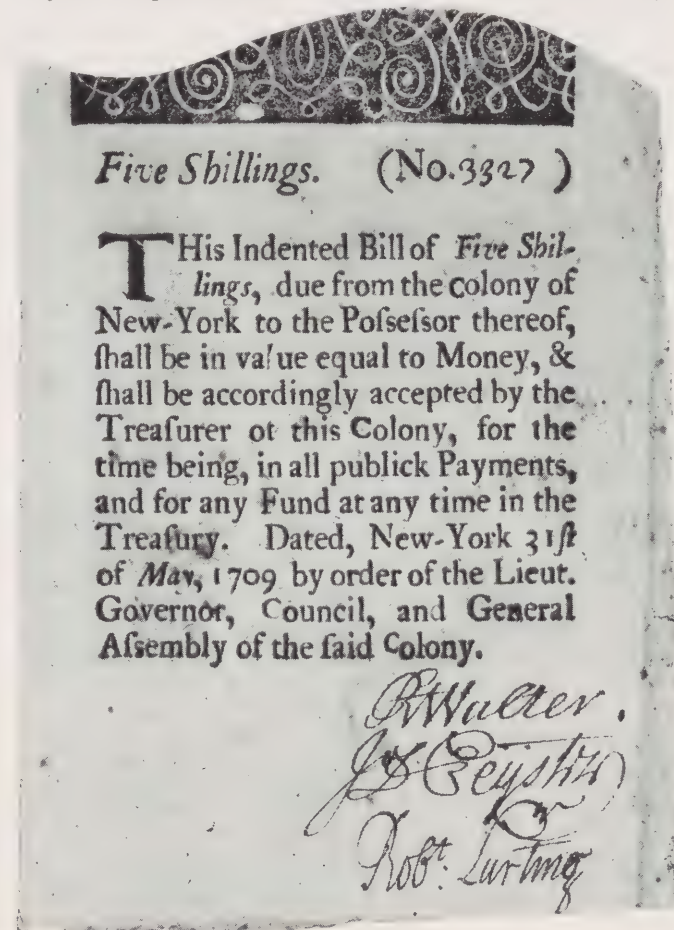
tion of Females in America." The moralizing is all in the preface; within the body of the book it is all prime ribs and rump. You'll find how, in the eighteenth century, American cooks composed everything from the sturdiest roast to "a fine Syllabub from the Cow." It comes to you in time for you to avail yourself of Amelia Simmons's recipe for a "Christmas Cookey"—

AMERICAN COOKERY, or the Art of Dressing Viands, Fish, Poultry [etc.] . . . By Amelia Simmons. . . . 8vo, contemporary boards (rebacked), pp. 47, [1]. Hartford, 1796. Lincoln No. 17. Sold

NEW YORK PAPER MONEY

AT GOOD-
SPEED'S

IN the spring of 1709 the Province of New York passed its first paper currency act, to the tune of £5,000, of which a part was to be composed of 2,800 bills of five shillings each. Until 1922 no copy of this primeval five-shilling bill was known to exist, but then one was sold at a New York auction. It was bought by Mr. I. N. Phelps Stokes and you may see a reproduction of it in his *Iconography*, Vol. IV, p.



THE MONTH 973. Subsequently Mr. Victor H. Paltsits acquired two specimens. Comparison of the three revealed variations. We now have a fourth specimen (reproduced here), which has the same text as the Stokes copy, but differs in line endings.

In May, 1709, the New York assembly passed an act to provide taxes to defray a campaign against Canada. Chosen as commissioners to manage this expedition were four captains—Robert Walter, Lawrence Reade, John de Peyster, and Robert Lurting. You may see that the original autographs of Walter, de Peyster, and Lurting appear on our five-shilling bill. This rare little specimen of early colonial currency measures about 5½ by 4¼ inches. The curvilinear trimming at the top is characteristic of the issue. \$75.

“I HAVE a notion that about 1840 was the Zenith, the Meridian Hour, the Golden Age of Passion. Those tight-waisted, whiskered Beaux, those crinolined Beauties, adored one another, I believe, with a leisure, a refinement, and dismay not quite attainable at other dates.”—Logan Pearsall Smith.

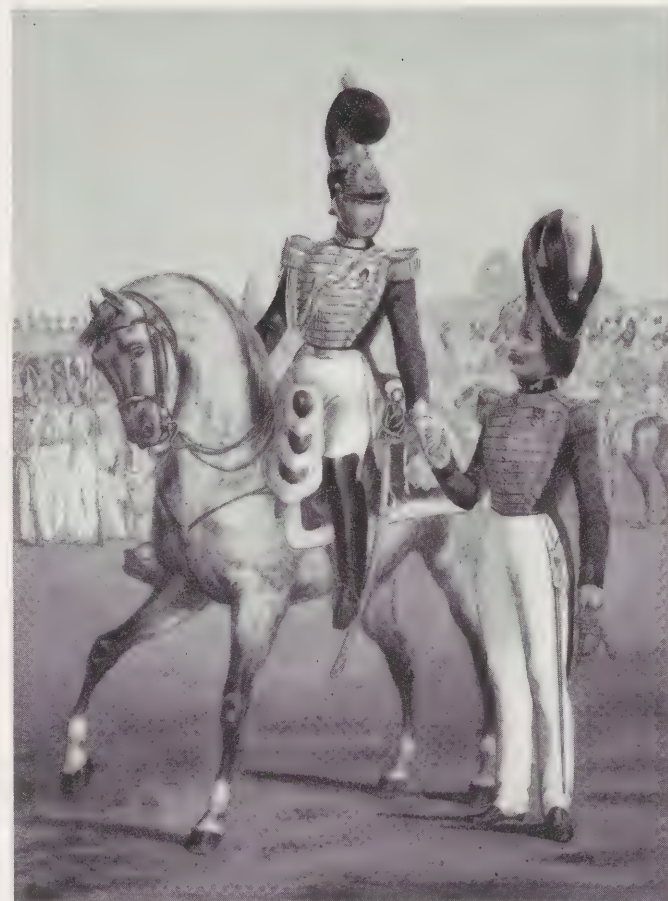
WANTED

We would much appreciate having a few copies of *The Month* for November, 1947—if you’ve a spare one kicking around.

VIVE LA FRANCE!

AND now we’ll stop smelling the flowers on pp. 43-44 and sniff a sterner stuff—gunpowder. For here are some dashing costume prints of those fellows who seek the bubble reputation in the cannon’s mouth (roughly Shakespeare)—soldiers of the French army of a hundred years ago. They are seen in *Costumes Militaires des Armées Françaises*, a folio of plates by Ferdinand Bastin (not the Ferdinand who liked to smell flowers), published at Paris in 1845. These he-man prints are colored lithographs, which, including margins, measure about 21 by 13¼ inches. They are \$7.50 each.

1. Les Tirailleurs. 2. Garde Impériale, Lancier Rouge. 3. Porte Etendard, 8me. Regt. de Hussard. 4. République Française, Volontaire—Hussard de la Mort. 5. Garde du Corps du Roi & Garde du Corps à Pieds ou Cent Suisses. 6. Garde Suisses [&] Garde Française (Grenadier & Régiment de Forés). 7. Garde Impériale, Grenadier (Vieille Garde). 8. Garde Royale, Officiers Suisses & Français. 9. Garde Royale, Dragon (Officier). 10. Officier Indigène au Service de France (Sous-Lieutenant), Spahis. 11. Officier Français (Capitaine), Spahis.

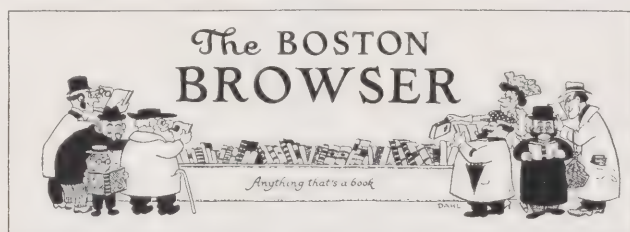


Something about a soldier

TALKING PICTURES

SO much time and material was put into our Fiftieth Anniversary catalogue that the deadline for this issue of *The Month* sneaked up on us. That’s the reason for it’s being a more than usually pedestrian number. Another reason is that no amount of talking will make you *see* the several kinds of prints that make up some of the lists in this

THE number. When we've said that they're colorful, decorative,
MONTH inexpensive, and most apropos to give or keep, we've about
told the story.



Bringing a Counter Full of Old Books to Those Who Cannot
Come to the Counter. From Goodspeed's Old South Branch at
2 Milk Street, Boston. List 42.

- 1 **Acton**, Lord. Letters to Mary Gladstone. Ed. by Herbert Paul. Illus. 1904. \$3.00
- 2 **Agassiz**, Elizabeth C. Louis Agassiz, His Life & Correspondence. Illus. 2 vols. \$2.50
- 3 **Allibone**, S. A. Critical Dictionary of English Literature & British & American Authors. 5 vols., 4to, 1/2 leather (rebacked with buckram, typed labels). 1897. \$25.00
Repaired but serviceable set of a standard reference work.
- 4 **Alphéraky**, Sergius. The Geese of Europe & Asia. 25 colored plates. 4to. Lond., 1905. \$30.00
- 5 **Barron**, Clarence W. They Told Barron: Conversations & Revelations of an American Pepys in Wall Street. Port. (Binding soiled.) 1930. \$2.50
- 6 **Beaumont**, Joseph. The Minor Poems. 1616-1699. Ed. by Eloise Robinson. Port. 4to. 1914. \$5.00
- 7 **Biddlecombe**, George. The Art of Rigging. Illus. Salem, 1925. Publication No. 8 of the Marine Research Society. \$10.00
- 8 **Boardman**, Samuel L. The Naturalist of the Saint Croix. . . With His List of Birds of Maine & New Brunswick. Illus. Bangor, 1903. Privately printed. \$10.00
- 9 **Boguet**, Henry. An Examen of Witches, Drawn from Variou Trials . . . in the County of Burgundy [16th century]. Ed. by Montague Summers. 1929. Limited edition. \$7.50
- 10 **[Burney, Fanny.]** Diary & Letters of Madame d'Arblay. Ed. by Her Niece. 7 vols., 16mo, 1/2 mor. by Zaehnsdorf. Lond. (Colburn), 1854. Nice set. \$20.00
- 11 **Carlyle**, Jane Welsh, New Letters & Memorials of. Annotated by Thomas Carlyle & Ed. by Alexander Carlyle, with an Introduction by Sir James Crichton-Browne. 16 illus. 2 vols. Lond., 1903. \$3.00

- 12 **Carlyle**, Thomas. Collected Works. 34 vols., 8vo, 1/2 calf. Lond. (Chapman & Hall), n.d. Library Edition. \$45.00
- 13 **Carter**, Huntly. The Theatre of Max Reinhardt. Illus. 1914. \$5.00
- 14 **Charles**, Edwin. Some Dickens Women. Foreword by G. K. Chesterton. Port. N.d. \$3.00
- 15 **Davis**, Charles G. Ship Models: How to Build Them. Illus. Salem, 1925. Publication No. 11 of the Marine Research Society. Fine copy. \$15.00
- 16 **Dow & Edmonds**. Pirates of the New England Coast, 1630-1730. Illus. 4to, buckram. Salem, 1923. Publication No. 2 of the Marine Research Society. \$10.00
- 17 **Dow**, George F. Slave Ships & Slaving. Illus. 4to, buckram. Salem, 1927. Publication No. 15 of the Marine Research Society. \$7.50
- 18 **Du Chaillu**, Paul B. The Viking Age: Early History, Manners, & Customs of the Ancestors of the English-Speaking Nations. Map & 1366 illus. 2 vols. 1889. \$5.00
- 19 **Elliot**, Daniel G. North American Shore Birds — Snipes, Sandpipers, Plovers, & Their Allies. 74 plates. 1895. \$4.00
- 20 **Elliot**. The Gallinaceous Game Birds of North America. 46 plates, with color chart at end of book. 1897. \$4.00
- 21 **Finck**, H. T. Grieg & His Music. Illus. 1909. \$5.00
- 22 **Fitzgerald**, Edward. Letters & Literary Remains. Illus. 3 vols. 1894. \$10.00
- 23 **Ford**, W. C. (Ed.). A Cycle of Adams Letters, 1861-65 [Civil War]. Illus. 2 vols. 1920. \$4.00
- 24 **Gilbert**, W. S. The Bab Ballads [and] Songs of a Savoyard. Illus. 6th ed. Lond., 1912. \$3.00
- 25 **Gray**, J. C., & **Ropes**, J. C. War Letters, 1862-1865. Ports. 4to. 1927. \$2.00
- 26 **Green**, J. R. A Short History of the English People. Profusely illus. 4 vols., 4to, red cloth. N. Y. (Harper), 1893. \$8.00
Illustrated Edition, ed. by Mrs. J. R. Green & Miss Kate Norgate.
- 27 **The Greville Diary**, Including Passages hitherto withheld from Publication. Ed. by Philip W. Wilson. Illus. 2 vols. \$7.50
- 28 **Griffith**, Geo. B. (Ed.). The Poets of Maine . . . with Biographical Sketches. Full turkey mor. Portland, 1888. Nice copy. \$5.00
- 29 **Grundy**, G. B. History of the Greek & Roman World. Maps. [Ca. 1925.] \$6.00
- 30 **Hawthorne**, Nathaniel. [Writings.] Illus. 22 vols., 8vo, red cloth. Boston (Houghton Mifflin), n.d. The Old Manse Edition. \$17.50

- THE MONTH** 31 **Houdini, Harry.** The Unmasking of Robert-Houdin. Many illus. N. Y., 1908. \$10.00
 Author's presentation inscription on fly leaf, in part, "with compliments of the author of this the first authentic book on magic & magicians," etc.
- 32 **Hueffer, Oliver Madox.** The Book of Witches. Colored frontis. 1909. \$5.00
- 33 **Ireland, Samuel.** Picturesque Views on the River Thames, from Its Source in Gloucestershire to the Nore; with Observations [etc.] Aquatint plates & illus. in text. 2 vols., large 8vo, ½ calf. Lond.; 1801. \$15.00
- 34 —Same, for "The Upper, or Warwickshire Avon." 1 vol. Lond., 1795. \$7.50
- 35 —Same, for "The Medway." 1 vol. Lond., 1793. \$7.50
- 36 **James, Henry.** Letters. Ed. by Percy Lubbock. Illus. 2 vols. 1920. \$10.00
- 37 **Johnson, Samuel.** Lives of the Poets. Ed. by Arthur Waugh. Ports. 6 vols., 16mo, red cloth (slightly worn, but good). N. Y. (Scribner), n.d. \$10.00
- 38 **Jones, Bence.** Life & Letters of Faraday. 2nd ed. Illus. 2 vols. (slightly worn, a few pencilled notations). Lond., 1870. \$5.00
- 39 **King & Cookson.** Principles of Sound & Inflection as Illustrated in the Greek & Latin Languages. Oxford, 1888. \$7.50
- 40 **Larousse, Pierre.** Grand Dictionnaire Universel du XIXe Siècle, Français, Historique, Géographique, Biographique, [etc.] 17 vols., 4to, leather backs. Paris, n.d. \$100.00
- 41 **Lawrence, T. E.** Seven Pillars of Wisdom. Illus. 4to. 1935. \$3.00
- 42 **Le Roux & Garnier.** Acrobats & Mountebanks. 233 illus. 4to. Lond., 1890. \$10.00
- 43 **Levi, Wendell M.** The Pigeon. 785 illus. 4to, buckram. dust jacket. Columbia, S. C., 1941. Inscribed by the author. \$7.50
- 44 **Lewis, Charles L.** Famous Old-World Sea Fighters. Illus. [1929.] \$3.00
- 45 **The Library of Mary Queen of Scots.** By Sharman. Richly extra-illustrated, some plates colored. 2 vols., 4to, full purple mor. by Root. Lond., 1889. \$25.00
- 46 **Marlowe, Christopher.** Works. Ed. by A. H. Bullen. 3 vols., 8vo, ½ mor. Boston (Houghton Mifflin), 1885. \$25.00
- 47 **Marlowe's Edward II.** Ed. by Wm. D. Briggs. Bds., unopened. Lond., 1914. \$4.00
- 48 **Martineau, James.** Types of Ethical Theory. 2nd ed. 2 vols. Oxford, 1886. \$5.00
- 49 **Matthews, Frederick C.** American Merchant Ships. Many

- illus. 2 vols. 4to, buckram. Salem, 1930-31. Publications Nos. 21 & 23 of the Marine Research Society. \$25.00 **AT GOOD-SPEED'S**
- 50 **Mencken, H. L.** A New Dictionary of Quotations, on Historical Principles. 1942. \$5.00
- 51 **Millais, John G.** The Wildfowler in Scotland. Many illus., some in color. 4to, binder's buckram. Lond., 1901. \$12.00
- 52 **Milton, John.** The Poetical Works. Ed. by David Masson. Ports. 3 vols., 8vo, green & gold cloth. Lond. (Macmillan), 1874. \$15.00
- 53 **Molière.** The Plays . . . in French, with English Translation & Notes by A. R. Waller. Illus. after Leloir. 8 vols., 12mo, cloth. Edinburgh (Grant), 1907. \$22.50
- 54 **Montagu-Nathan.** Contemporary Russian Composers. Illus. [1917.] \$4.00
- 55 **Morley & Bruerton.** The Chronology of Lope de Vega's Comedias. 1940. \$3.00
- 56 **Morse, J. T.** Life & Letters of Oliver Wendell Holmes. Illus. 2 vols. \$2.00
- 57 **Notzing, Von Schrenck.** Phenomena of Materialization, a Contribution to the Investigation of Mediumistic Teleplastics. Trans. by E. E. F. d'Abe. 225 illus. 4to. Lond., 1920. \$12.50
- 58 **Nouveau Larousse Illustré.** Dictionnaire Universel Encyclopédique, ed. par Claude Augé. Illus. 9 vols., 4to, leather backs. Paris, n.d. \$75.00
 Vols. 1-7 contain the dictionary, A-Z; Vol. 8, the Supplement; Vol. 9, Larousse Mensuel Illustré.
- 59 **Ozaki, Mme. Yukio.** Romances of Old Japan. Colored illus. 4to. Lond., n.d. \$3.00
- 60 **Pearson, T. Gilbert.** Birds of America. 106 color plates by Louis Agassiz Fuertes, & other illus. 4to. N. Y., 1936. \$10.00
- 61 **Plutarch's Lives.** The Translation Called Dryden's, corrected . . . by A. H. Clough. 5 vols., large 8vo, cloth. Boston (Little, Brown), 1895. Good set, excellent type. \$10.00
- 62 **Pumpelly, Raphael.** Across America & Asia . . . & Residence in Arizona, Japan, & China. 2nd Ed. Map & illus. 1870. \$2.50
- 63 **Queen's Mary's Book:** a Collection of Poems & Essays by Mary Queen of Scots. Ed. by Mrs. P. S.-M. Arbuthnot. Generously extra-illustrated. 2 vols., large 8vo, ½ mor. Lond., 1907. \$17.50
- 64 **Robinson & Dow.** Sailing Ships of New England. [First Series.] Many illus. 4to, buckram (back slightly faded). Salem, 1922. Publication No. 1 of the Marine Research Society. Scarce. \$35.00
- 65 **Rose, J. Holland.** William Pitt & National Revival. [Also] William Pitt & the Great War. [Also] Pitt & Napoleon: Essays & Letters. Together, 3 vols., large 8vo, cloth. Illus. Lond., 1911-12. \$12.00

- 66 **Sandraz, C. de.** Memoirs of Monsieur d'Artagnan, Capt.-Lieut. of the 1st Company of the King's Musketeers. Trans. by Ralph Nevill. Illus. 3 vols. Lond., n.d. \$5.00
- 67 **Scudder, H. E.** James Russell Lowell, a Biography. Illus. 2 vols. \$2.00
- 68 **Seyffert, Oskar.** A Dictionary of Classical Antiquities—Mythology, Religion, Literature, & Art. Ed. by Nettleship & Sandys. Illus. 4to. Lond., 1908. \$7.50
- 69 **Siegmeister, Elie.** The Music Lover's Handbook. 1943. \$2.50
- 70 **Smith, Charles Hamilton.** The Natural History of the Human Species. Colored plates. Thick 16mo. Edinburgh, 1848. \$6.50
- 71 **[Surtees, R. H.] Sporting Novels.** Illus. in color by Leech, Browne, et al. 6 vols., pictorial cloth (backs a little faded but a good set, rubber-stamp on fly leaves.) Lond. (from plates of the original issue), n.d. \$30.00
- Mr. Sponge's Sporting Tour, Plain or Ringlets, Hawbuck Grange, Mr. Romford's Hounds, Handley Cross, & Ask Mamma.
- 72 **Tolstoi** Lyof N. Novels & Other Works. Illus. 24 vols., 8vo, blue & gold cloth. N. Y. (Scribner), 1907. \$50.00
- 73 **Trevelyan, G. M.** Garibaldi & the Thousand. Maps & illus. 1910. \$1.50
- 74 **Trevelyan.** Garibaldi's Defence of the Roman Republic. Maps & illus. 1912. \$1.50
- 75 **Trollope, Anthony.** Chronicles of Barssetshire. Illus. 13 vols., 16mo, red cloth. N. Y. (Dodd, Mead). 1908. \$25.00
- 76 **Vanbrugh, John.** [Plays.] Ed. by W. C. Ward. Port. 2 vols. Lond., 1893. 750 copies printed. \$10.00
- 77 **Voltaire.** Oeuvres Complètes . . . avec des Remarques et des Notes Historiques, Scientifiques, et Littéraires, par MM. Auguis, Clogenson, Daunow, Louis du Bois, Etienne, Charles Nodier, etc. 97 vols., 8 vo, ½ mor. Paris, 1828, 1826, & 1834. \$150.00
- A magnificent presentation of the life and works of the French titan. Various dated & not in the strict numerical order of the volumes.
- 78 **Voltaire.** Works [with Life by John Morley.] Illus. 43 vols., 8vo, red buckram. [N. Y., 1901.] Edition de la Puffication. \$50.00
- 79 **Washington, George.** The Diaries . . . 1748-1799. Ed. by John C. Fitzpatrick. Illus. 4 vols., 8vo, ½ blue mor. 1925. Regents' Edition. Beautiful set. \$27.50
- 80 **Wedgwood H.** Dictionary of English Etymology. 2nd Ed. (Rehinged.) Lond., 1872. \$5.00
- 81 **Weinstock, Herbert.** Tchaikovsky. Illus. 1943. \$4.00
- 82 **Wendell, Barrett.** Literary History of America. 1900. \$3.00

- 83 **Whyte-Melville, G. J.** [Works.] Illus. 25 vols., 8vo, ½ calf. Lond. (Ward, Lock), n.d. \$25.00
- 84 **Wilson, E. H.** Aristocrats of the Trees. 67 illus. 4to. Boston [1930]. \$15.00
- 85 **Wilson.** America's Greatest Garden, the Arnold Arboretum. Illus. 1925. \$2.00



Barry, T. A., & Patten, B. A. Men & Memories of San Francisco, in the "Spring of '50." San Francisco, 1873. Inscribed by the authors. \$12.50

Bingham, Hiram. An Explorer in the Air Service. Illus. New Haven, 1920. \$4.00

Informed history of the air service in World War I & after. Printed at the Merrymount Press.

Birge, Julius C. The Awakening of the Desert. Illus. Boston [1912]. \$20.00

First edition & a nice copy of a scarce western. Birge went overland with the Whitmore party in 1866 & wrote this very interesting narrative of the journey. Also comments on Red Cloud's War, Mormons, the Overland Stage, etc.

Botta, Carlo. Storia della Guerra dell' Indipendenza degli Stati Uniti d' America. 4 vols., 8vo, calf backs. Parigi [Paris], 1809. \$30.00

First edition of "the most valuable of the earlier histories of the Revolution." —Larned.

Bressany, F.-J. (S. J.). Relation Abrégée de quelques Missions des Pères de la Compagnie de Jésus dans la Nouvelle-France. Maps & illus. Calf back. Montreal, 1852. \$20.00

First translation into French, from the Italian original of 1653, annotated by the Rev. F. Martin. Bressany was at the Huron mission & underwent captivity.

Buel, J. W. Heroes of the Plains. Illus. Original sheep. St. Louis, 1882. \$10.00

Good copy of a book that is usually found worn. Lives & Adventures of Wild Bill, Buffalo Bill, Kit Carson, Capt. Payne, Capt. Jack, Texas Jack, California Joe, & other Indian fighters, scouts, hunters. With an account of Custer's last fight.

Burton, Richard F. City of the Saints & Across the Rocky Mountains to California. Illus. N. Y., 1862. \$7.50

See Wagner-Camp 370. Burton left St. Joe on Aug. 7, 1860, & arrived at Salt Lake on the 25th. About a month later he continued on to Carson, Virginia City, & California. The appendix contains Mormon documents & a Mormon bibliography. "No other book of travel of the period gives as complete an account of Mormonism as explained by the Mormons themselves."—Charles H. Shinn.

Chase, Ellen. Beginnings of the American Revolution. Illus. 3 vols. N. Y. [1910.] \$15.00

Colden, Cadwallader. History of the Five Indian Nations of Canada, Which Are Dependent on the Province of New-York . . . & Are the Barrier between the English & French. Map. 12mo, ½ calf (rehinged). Lond., 1747. \$30.00

First edition. Colden served as surveyor-general & lieutenant-governor of the Colony of New York. The present work was occasioned by a dispute between the government of New York & some merchants.

The Crockett Almanac, 1839. Illus. Stitched (tears repaired with library tape). Nashville, Tenn. [1838]. \$25.00

This is "Go Ahead!!!", Vol. 2, No. 1, containing "Adventures, Exploits, Sprees & Scrapes in the West, & Life & Manners in the Backwoods." This is Americana in the raw. This number has an account of Davy Crockett's celebrated encounter with the grizzly bear, a bundling episode, etc.

The Declaration by the Representatives of the United Colonies . . . now met in General Congress at Philadelphia, setting forth the Causes and Necessity of taking up Arms. The Letter of the Twelve United Colonies to the Inhabitants of Great Britain . . . [etc.]. Removed from bound vol. London, 1775. \$20.00

Secretly printed by persons opposed to the British government's policy in regard to America and favorable to the plans of the Colonies. Evans (No. 14,544) says, "The manuscript of this Declaration, in the handwriting of John Dickinson, is in the New York Historical Society."

Defences of Philadelphia in 1777. Collected and Edited by Worthington C. Ford. Frontis. Tall 8vo, cloth, uncut. Brooklyn, 1897. 100 copies printed by the Historical Printing Club. \$15.00

Delano, Amasa. A Narrative of Voyages and Travels, in the Northern and Southern Hemispheres: Comprising Three Voyages Round the World; Together with a Voyage of Survey and Discovery, in the Pacific Ocean and Oriental Islands. Map & 2 plates. Contemporary tree calf (some foxing). Boston, 1817. \$17.50

A good copy of the scarce first edition. In addition to a narrative of his own numerous voyages, Captain Delano gives about 40 pages to an account of the Mutiny of the "Bounty" and the colony of the mutineers on Pitcairn's Island.

De Smet, Pierre-Jean, (S.J.). Life, Letters, & Travels. . . . Missionary Labors & Adventures among the Wild Tribes of North American Indians . . . All from Personal Observations Made . . . from St. Louis to Puget Sound & the Athabasca. Ed., with a Life, by H. M. Chittenden & A. T. Richardson. Map & illus. 4 vols., large 8vo. N. Y., 1905. \$27.50

[Douglas, Thomas.] Statement Respecting the Earl of Selkirk's Settlement upon the Red River; in North America; Its Destruc-

tion in 1815 and 1816; and the Massacre of Governor Semple and His Party. With Observations upon a Recent Publication, Entitled, "A Narrative of Occurrences in the Indian Countries," etc. Map. Original bds., uncut (a little worn). London, 1817. \$50.00

One reason for the founding of the Red River settlement was to attract to British territory the Scotch and Irish emigrants who were flocking to the United States. The "Statement" is strong in its denunciation of the tactics of the North-West Company of Fur Traders, which is accused of spreading dissension among the Indians about Red River.

Drake, Samuel G. Particular History of the Five Years French & Indian War in New England & Parts Adjacent, from Its Declaration by the King of France, March 15, 1744, to the Treaty with the Eastern Indians, Oct. 16, 1749. Sometimes Called Governor Shirley's War. With Memoir of Shirley. Illus. Small 4to, ½ mor. Boston, 1870. \$10.00

Foreman, Grant. Pioneer Days in the Early Southwest. Illus. Cleveland, 1926. \$10.00

Early explorations of Louisiana, earliest known traders on Arkansas River, the Osage massacre, Texas border warfare, etc.

Gass, Patrick. Journal of the Voyages & Travels of a Corps of Discovery, under . . . Capt. Lewis & Capt. Clarke [1804-6]. . . . 4th Ed. Illus. 16mo, old calf (a little worn, foxed). Phila., 1812. \$20.00

Famous narrative by a member of the expedition.

Greene, Albert G. Recollections of the Jersey Prison-Ship: Taken & Prepared for Publication from the Original MS. of the Late Thomas Dring, of Providence, R. I., One of the Prisoners. Illus. 4to, ½ mor. Providence, 1829 [reprinted, n.p., n.d.]. 100 copies printed. \$12.50

Grinnell, Geo. B. The Cheyenne Indians, Their History & Ways of Life. Map & illus. 2 vols. New Haven, 1923. \$15.00

Fine author's presentation inscription on half title.

Hafen, Le Roy R. The Overland Mail, 1849-1869, Promoter of Settlement, Precursor of Railroads. Map & illus. Cleveland, 1926. \$15.00

Hawkins, Christopher, The Adventures of, Containing Details of his Captivity . . . in the Revolutionary War, by the British and his consequent sufferings, and escape from the Jersey Prison Ship, then lying in the harbour of New York. . . . Written by Himself. Ed. by Charles I. Bushnell. Illus. ½ mor. N. Y., 1864. 75 copies privately printed. \$15.00

An **Hebrew Grammar**, Collected Chiefly from Those of Mr. Israel Lyons . . . & the Rev. Richard Grey. . . . With a Sketch of the Hebrew Poetry, as Retrieved by Bishop Hare. Original marbled bds., calf back. Boston, 1763. \$22.50

Rosenbach 43. Prepared by Stephen Sewall.

Helm, Katherine. The True Story of Mary, Wife of Lincoln. . . . By Her Niece. Illus. N. Y., 1928. \$4.00

Henry & Thompson. New Light on the Early History of the Greater Northwest, the Manuscript Journals of Alexander Hen-

ry, Fur Trader of the Northwest Company, & of David Thompson, Official Geographer & Explorer of the Same Company, 1799-1814. Exploration and Adventure among the Indians on the Red, Saskatchewan, Missouri, & Columbia Rivers. Ed. by Elliott Coues. Maps & illus. 3 vols. N. Y., 1897. \$27.50

Vol. I, The Red River of the North; Vol. II, The Saskatchewan and Columbia Rivers; Vol. III, Index and folding maps.

Hopkins, Eduardo A. La Tirania del Paraguay, a la Faz de sus Contemporaneos. Wrappers, pp. [1, title, verso blank], iii (verso blank), 27. Buenos Aires, 1856. \$10.00

Edward Hopkins, born in Pittsburgh, was a pioneer "Good Neighbor." He went to Paraguay in 1845 as U. S. special agent but was recalled for exceeding instructions. In 1853 consul to Paraguay, where he later fell into disfavor with President Lopez, devoted self to promoting trade with South America & promoting navigation & railways there. In 1864 appointed consul to Argentina. A vigorous & colorful "Lost Man" of American history.

[**Hopkins.**] El Paraguay y su Gobierno. Refutacion al Folleto Publicado por Hopkins, bajo el Titulo de Tirania del Paraguay. Stitched, pp. 103. Buenos Aires, 1856. \$15.00

An answer to the foregoing item.

[**Johnson, Samuel.**] Taxation No Tyranny; an Answer to the Resolutions & Address of the American Congress. Removed from bound vol. Lond., 1775. \$22.50

First edition of the famous Revolutionary pamphlet by the great Doctor Johnson.

Kidder, Daniel P. Mormonism & the Mormons: a Historical View of the Rise & Progress of the Sect Self-Styled Latter-Day Saints. Thick 24mo, cloth. N. Y. [1842]. \$7.50

Lancaster, Robert A., Jr. Historic Virginia Homes & Churches. 316 illus. 4to, cloth. Phila., 1915. \$60.00

Limited edition. Nice copy of a scarce book. Beautifully illustrated with plates & in the text.

[**Martin, James Plumb.**] A Narrative of Some of the Adventures, Dangers and Sufferings of a Revolutionary Soldier; Interspersed with Anecdotes of Incidents That Occurred within His Own Observation. Written by Himself. 16mo, contemporary wooden bds., calf back. Hallowell [Me.], 1830. \$30.00

A personal narrative giving an account of the author's services from his enlistment in the winter of 1775-6 to the end of the war. He first served about New York City at the battles of Long Island, White Plains, etc. Later he was at West Point and he tells of Arnold and André from personal contact. He was present at the siege of Yorktown. Sabin 51794 ascribes the authorship to Martin.

Mather, Increase. Early History of New England; Being a Relation of Hostile Passages Between the Indians & European Voyagers & First Settlers: & a Full Narrative of Hostilities, to the Close of the War with the Pequots, in the Year 1637; Also a Detailed Account of the Origin of the War with King Philip. . . . Introduction & Notes by S. G. Drake. Small 4to. 1864. \$10.00
270 copies printed. Contains a reprint of "A Relation of the Troubles which have Happened in New England", Boston, 1677, & "An Historical Discourse Concerning the Prevalency of Prayer," Boston, 1677.

Mitchell's Traveller's Guide through the United States. . . . [With

large folding map.] 24mo, turkey mor. Phila., 1839. Fine copy. \$6.00 *AT GOOD-
SPEED'S*

Moore, Albert B. Conscription & Conflict in the Confederacy. N. Y., 1924. \$5.00

Morgan, James M. Recollections of a Rebel Reefer. Illus. Boston, 1917. \$5.00

Early life in Louisiana, the Choctaws, the war on the Mississippi, Farragut's maneuvers, running the blockade, mission in England & France, prize cruise, account of the "Alabama", Carolina Coast, escort of Mrs. Jefferson Davis, etc., etc.

Morgan, Lewis H. League of the Ho-dé-no-sau-nee, or Iroquois. Map (short tear) & plates, some in color. (Back strip frayed.) Rochester, 1851. \$20.00

"Morgan was the leading American ethnologist of his time, & was the first to enter this field of research with a definite scientific appreciation of the problems which confronted him. He was adopted by the Senecas, & during his life among them gained the knowledge incorporated in the work here titled."—Larned.

New England's Plantation, with the Sea Journal and Other Writings. Cloth back, uncut. Salem, 1908. \$15.00

175 copies printed. Publication No. 1 of the Essex Book and Print Club. "New England's Plantation" is reproduced in facsimile from the London edition of 1630.

"New-England's Plantation . . . contains the earliest printed account of the colony established by Endecott in 1628, at Neihum-kek, now Salem. A description of the natural conditions surrounding the new settlement is also preserved, the narrative presenting, in the quaint phase of the original, 'a short and true description of the commodities and discommodities of that country.' The tract was written by the Reverend Francis Higginson, who came in the emigration following Endecott."

Notestein, Wallace. History of Witchcraft in England from 1558 to 1718. Wash., 1911. \$5.00

Fundamental background for understanding the significance of witchcraft delusions in America.

Palfrey, John G. History of New England. Maps. 5 vols., 4to, cloth. Boston, 1899-1905. \$17.50

A nice set. "Mr. Palfrey was the leading representative of the so-called filio-pietistic school of New England historians. . . . It is a most thorough, painstaking work, indispensable to the student and serious reader. The notes are especially valuable."—H. L. Osgood.

Quincy, Josiah (Jr.). Observations on the Act of Parliament . . . Called the Boston Port-Bill. ½ mor. Boston, 1774. \$20.00

First edition. "This is Quincy's most important political work." — Church catalogue. Quincy was one of the first Americans to recognize that war and separation were the only solution. He was present at the meeting on Dec. 16, 1773, when the tea troubles were discussed in the Old South and he saw the "Indians" rush to the ship to begin the "Boston Tea Party".

Ramsdell, Charles W. Reconstruction in Texas. N. Y., 1910. Inscribed on title by author. \$10.00

Roscoe, Burton. Belle Starr, "the Bandit Queen." Illus. N. Y., 1941. \$3.00

Rivers, Henry W. (M.D.). Accidents: Popular Directions for Their Immediate Treatment; with Observations on Poisons & Their Antidotes. Illus. Boston, 1845. \$5.00



THE time of year, and its appropriateness as a gift, lead us to bring on for an encore the print of St. Christopher which you see near by. As you may remember, it is a replica (printed in water color inks from seven blocks and with added touches of color by hand) from the unique original in the John Rylands Library at Manchester, England. The original bears the year 1423, which makes it one of the earliest dated block-prints known to be extant. Our facsimile of the celebrated episode in the life of St. Christopher, patron saint of travelers, measures about 11 by 8 inches, plus margin. \$2.

A History of the Bills of Credit or Paper Money Issued by New York From 1709 to 1789

By John H. Hickcox
Albany 1866

19

FOREIGN PAPER CURRENCY.

Business to be done, but no further notice appears to have been taken of it.

The low state of the currency it was thought, arose from the fact that most of the foreign trade was directed to Boston and other places of the East, which would draw in that direction the money as well as produce. In view of such facts the merchants of New York petitioned the general assembly for enactments which it was imagined would increase the supply of currency. It was, in fact, injudicious legislation which had already removed the currency from the province; it was now proposed that no wheat should be exported from the province save only for the Madeira Islands; that the ten per cent. formerly laid upon all European goods that did not come directly from England hither, over and above the two per cent. already imposed, should again be required.

The instructions from the government were stringent and reiterated that no alteration should be made in the currency. The assembly, however, passed a law which authorized the issue of bills of credit to the amount of £100,000. New York, however, having money was at the time £40,000, and in 1760 about one quarter of that sum was expended by the government in the war against the Indians. These bills were issued in 1761, and in New York and New Jersey in 1762, in Maryland in 1764, and in Virginia and Carolina in 1765. To obtain specie to meet the issue in 1765,

issued a proclamation settling and ascertaining the current rates of coin in the plantations.

Against this the merchants of New York remonstrated on the ground of the frauds committed under it, inasmuch as no one of the provinces the proclamation was duly published, but no notice taken of it. Lord Cornbury was induced to take the responsibility of rescinding it. The assembly afterwards assumed the right to settle the value of coin, in a manner which drew on the colonists, now which proclamation was censured by the government.

A few years later (1708) the legislature passed an act regulating and preventing the corruption of the current coin, which, although favorably commented by Lord Cornbury, was reported against by the lords of trade on the ground that coin was raised to a higher rate than was allowed by the act of parliament and the proclamation. It was subsequently vetoed, and the veto published in New York and New Jersey. The legislature, however, disregarded the veto, and resolved to pass the bill for money for the support of government unless at the rates contained in the vetoed bill. Governor Hunter dissolved the house several times, but to no purpose; both he and all the government officers remained without salary for a number of years. He was finally obliged to resign, and the assembly appointed a committee to receive and pay all money raised by the colony and the

province, in place of the king's receiver general. A few years later, parliament having passed an act regulating, on a uniform scale, the rates of foreign coin in the plantations, the general assembly remonstrated on the ground that if money passed at the same rates here as at the West Indies, it would not be worth the trouble of bringing the money, because the value of the goods in return for our produce: and as our principal commerce was to those parts, there would not be brought back money enough to support either the government or commerce. It was claimed that the effect of both the proclamation and the act of parliament would be to establish in the colonies a depreciated currency, and drive all the gold and silver coin to England, and it was urged, therefore, that assent should be given to a law which the assembly had recently passed, regulating the currency of the colony. This act provided that Spanish pieces should not pass at less than eight shillings per oz. troy—whereas the proportion in the act of parliament was 6s. 10d. In the absence of the royal assent, the governor, as requested, ordered the execution of the latter (New York) act.¹

As has already been stated, New England and New York undertook, at the instance of the British government, to drive the French from Canada, circular letters having been addressed by the officer of

¹ It was also recommended by the board of trade, and voted by the council.

A legislative bill "An Act for the Currency of Bills of Credit for Five Thousand Pounds" was passed June 8, 1709. This was the first issuance of paper money by the Colony of New York. The act directed William Bradford to print the bills and dated them as of May 31, 1709. It seems that Bradford printed the required number ~~in~~ two printings of the same design at one time. There are slight variations between these ~~printings~~ in both the five and ten shilling bills. In the former, for instance, the first eleven lines are identical in every respect, while the last two lines were reset. In the earlier printing the "n" in "and" of the penultimate line is upside down, and the "C" in the last line is slightly above the type line. In the later printing "and" is correctly printed and the "C" appears slightly below the line of type in the last line.

I'M MY CUZ-IN-LAW
as it might be sung by Linda or Peter

(Tune: "I'm My Own Grandpa")

Just about four years ago - when Hope was twenty-two
She was married to her Julian - who had travelled East to woo.
Hope had a cousin Peter - who was a Harvard square
And Julian had a peppy niece - kept under Bryn Mawr's care.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

We both were at Hope's wedding - but considered not each other.
We acted just as coolly as - a sister and a brother,
But in due course we met again - and then the fun began -
Incest couldn't stop the love - of Newman-Solomon.

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And Who is Charlie Edison? - he is three different men,
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We just have given wedding vows - at Westwood Country Club
And all of those who witnessed it - can see that there's a rub
There are so many relatives - the family tree's so fat,
There still is some confusion - as to whom we were begat.

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So Stop and Shop at Baker's - across from A & S
And send your kids to Brandeis - and avoid a family mess
But when your offspring marry - be sure their choice is free
And pluck some little cherub - from another family tree.

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October 20, 1963

NY Countfeut (cont)

Scott N.Y.

10/20/30 or 11/16/26 or 2/6 p. 39, 48
7/22/24 or 11/10/20

7/1/14 15s p. 48

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7/21/46 3 £ p. 133

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Scott NJ

1737

1737

5 sh

40 sh

p 30

p. 30

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Scott NY Book.

New York City

12/10/37	5 sh	p 56, 53		
12/10/37	20 sh	p. 75 desc, 120		
12/10/37	3 £	p 51		
12/10/37	2 £	p 56, p 82 desc, 45, 48, 53		
1739 1737, 1734	5 sh	p. 71		
5/10/46	£ 3	p 83 desc, p 84		
7/1/14 or 11/28/17	6 sh	p 22		
4/21/60	2 £	p. 130, 127, 128 desc		
7/22/24 or 11/28/17 or 7/1/14	12 sh	p. 24, 22, 21		
7/10/24 or 11/16/26	1/3	p 27		
7/10/24	7/6	p 39, 51, 75		
7/22/24 or 11/16/26 or 11/28/17	4 sh	p 27		
10/20/30	10 sh	p. 34 desc p. 35		
10/20/39 or 37 or 34 or 30	5 s	p 49	See Hickman	1734 p 26
10/20/39 or 37 or 34	10 s	p 49	" "	1734 p 26
10/20/39 or 37 or 34	5 £	p. 49		
10/20/39 or 37 or 34	10 £	p. 49		
7/1/14	6 £	p 127, 24, 17		
2/16/71	£ 10	p. 140, 175		
2/16/71	5 sh	p 169, 146, 154, 169		
2/16/71	3 £	p. 169, 146, 178, 151 desc, 154, 169		
2/16/71	5 £	p 145, 2		
2/16/71	1 £	p. 145, 146		
2/16/71	10 sh	p. 145, 146, 140 desc		
11/16/26 (or 7/22/24 or 11/28/17 or 7/1/14 or 7/20/11)	2 sh	p 48		
11/16/26 (or 7/22/24 or 11/28/17 or 7/1/14 or 7/20/11)	3/6	p 48		
11/16/26 (or 7/22/24 or 11/28/17 or 7/1/14 or 7/20/11)	4 sh	p. 48		
11/16/26 (or 7/22/24 or 11/28/17 or 7/1/14 or 7/20/11)	6 sh	p. 48		
4/10/20	12 sh	p. 48		
7/10/24	£ 3/12 sh	p. 48		
11/28/17 or 7/22/24	8 sh	p 24		
11/28/17 or 7/22/24	16 sh	p 48 p 24		
7/5/15 or 11/28/17 or 7/1/14	£ 4	p 17		
7/5/15	10 sh	p 17, 21		
7/1/14	£ 3	p 21		
7/5/15	20 sh	p 21, 24		
7/5/14 or 7/5/15	£ 5	p 21, p 21		
7/1/14	£ 1 10 sh	p 21, 22		
7/1/14	6	p 24		

N. Y

~~Predecessor~~ Edson C. [unclear]

3rd Ch 64 June ~~15~~ 15, 1780

3rd Sess Ch 72 June 30, 1780

4th Sess Ch 43 Mar 27, 1781

Ch 66 June 30, 1781

= / p o r o g r a m =

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July 10, 1775

N.Y. Merchants give Comm ~~notes~~ Bills of Credit currency
by agreeing to receive them.

list includes

Samuel Broome

Jacob Van Vorhies

John Blagge

Abraham Brasher

John Broome

Philip Brasher

Hugh Gaine

James Livingston

SUMMARY OF SALES

R.M.	STORE	LOCATION	12-28-63 12-26-64	1-4-64 1-2-65	1-11-64 1-9-65	INC.	DEC.	% of Inc. or Dec.	
O	100	St Louis E Sterneck	8181 10461	5457 7245	4034 4813	779		19	3
O	200	St Louis D Goodman	20280 22537	12682 19664	9269 10650	1381		15	0
O	201	Clayton S Suchart	9349 8444	5522 7190	4145 3776		369	89	
O	401	Clayton D Sullivan	7937 6714	3774 7049	3191 3739	548		17	2
O	2011	Richmond Hts O Stonebraker	10866 10519	6858 8633	5972 6350	378		6	3
O	1012	Jennings NLand S/C S Caruso	6197 7437	3769 5584	2721 2788	67		2	5
O	2012	Jennings NLand S/C M Buehrer	9213 10250	5452 7040	3872 3946	74		1	9
O	2013	St Louis River Rds R Moore	8787 10270	5113 7150	3659 4373	714		19	5
O	2015	Crestwood W Piech	12995 13817	7548 9514	5554 6444	890		16	0
O	1016	St Louis J Rubin	7964 9854	4303 5731	3196 3852	656		20	5
O	2017	St Louis South Cty A Jolly	5517 6951	3293 4943	2467 3053	586		23	8
JM	102	KC L Wetherhorn	9702 10462	5913 7831	4487 4847	360		8	0
JM	202	KC B Lazarus	6407 6530	4550 6409	3105 2832		273	88	
JM	402	KC A Pitman	6045 7554	3883 6519	3258 3486	228		7	0
JM	4021	KC Ctry Club W Hutchison	7283 8823	5155 8031	3758 4516	758		20	2
JM	2023	KC Parkway S/C B Toohey	7198 8677	4133 7722	2876 4083	1207		42	0
JM	2026	KC The Landing L Mendenhall	6671 7835	4265 5972	3343 3882	539		16	1
JM	** 2028	KC Antioch E Droskin	3871 5215	2676 3938	1887 2367	480		25	4
JM	203	KC D Vernon	5712 6222	3822 4562	2704 2601		103	38	
JM	2039	KC Kan D Cohen	7347 7712	4395 5180	3533 3199		334	95	
RJH	204	Peoria R Montis	6364 5698	3859 4720	2622 2411		211	80	
RJH	2041	Peoria Sheridan S/C V Bumgarner	5280 6168	3324 4749	2427 2883	456		18	8
RJH	105	Cgo E Brown	20158 25451	17133 21181	12190 15585	3395		27	9
RJH	205	Cgo J Hulsey	27795 32006	22583 30141	14580 18045	3465		23	8
RJH	405	Cgo V Rocco	26299 30167	22160 24812	17464 19663	2199		12	6
RJH	4051	Cgo L Cohen	6269 7158	6667 9990	4929 6682	1753		35	6
RJH	206	Cgo Halsted St G Caputo	9279 13043	5361 6350	3678 5813	2135		58	0
RJH	406	Cgo Halsted St L O'Neal	5947 8390	3316 4845	2844 2891	47		1	7
RJH	2061	Cgo Madison T Arvidson	6439 7781	3816 4088	2443 3314	871		35	7
RJH	2062	Evergreen Park J Norton	10451 10576	7224 8701	4896 4951	55		1	1
RJH	4062	Evergreen Park T Chapman	11009 12198	6213 8828	4998 5011	13		0	3
RJH	207	Oak Park H Fine	5713 6150	4246 5829	3155 3623	468		14	8
RJH	407	Oak Park R Daumen	3806 4650	2617 3999	1577 2492	915		58	0
RJH	** 2071	Melrose Park R Kosmonas	4614 5621	3527 4241	2380 3034	654		27	5
DG	2072	Evanston R Thermen	5559 5860	4531 4752	3276 3456	180		5	5

New York

- Aug 1709 EPN
Nov 1709 ~~NY Hist Soc~~ Boyd Has it
Nov 1709 Lyndall EPN,
1711 Museum of the City of N.Y. or NY Hist Soc
1714 Po Hist Soc Has photostat positive OK
1717 Boyd has it
1724 Boyd has it
1726 Scott off in Col Comm. Has photostat from Conn. Hist. Soc.
1734 NY Hist. has photostat neg OK
1737 Boyd has it
1739 Boyd has Xerox
1746 May Boyd has Xerox
1746 Jul Boyd has Xerox
1747 Boyd has Xerox
1755 March Boyd has Xerox
1755 May Boyd Need
1755 Sept Boyd Need
1756 Feb NY Pub Lib on Boyd Cancel NY Public
1756 Apr. EPN on Boyd
1758 Boyd Xerox Has Xerox
1759 EPN or Boyd Has Xerox
1760 Boyd Has Xerox
1771 Photo EPN
1775 Sept
1776 Mar
1776 Aug
1780 Boyd Xerox front & back has it
1781 Boyd has Xerox
1786 Has Boyd Xerox
1788 Has Boyd Xerox
Waterman Has photos EPN
Albany Has Xerox

SUMMARY OF SALES

R.M.	STORE	LOCATION	1-18-64 1-16-65	1-25-64 1-23-65	2-1-64 1-30-65	INC.	DEC.	% of Inc. or Dec.	
BL	265	Washington F Scalia	8585 9465	6873 6937	8251 7442		809	(98)	
BL	465	Washington H Yarborough	6979 8274	6943 6953	8287 6137		2150	(259)	
BL	2654	Arlington J Brown	2349 3001	2400 2204	3197 2230		967	(302)	
BL	4655	Seven Corners S/C O Padgett	3610 5057	4389 4480	4615 4108		507	(110)	
BL	2657	Wheaton L Martinko	3614 4648	3786 3864	3866 3962	96		25	
BL	4657	Wheaton S Bernstein	2385 3629	2669 2911	3184 2728		456	(143)	
BL	2658	Hyattsville J Patterson	1947 2664	2385 2723	2702 2967	265		98	
BL	2659	Silver Springs J A Robinson	1340 1940	1889 1371	1600 1816	216		135	
BL	266	Richmond O Troup	2797 3067	2788 3430	3498 3051		447	(128)	
BL	2661	Richmond H Lemonds	2089 2169	2174 2695	1957 2246	289		148	
BL	2665	Norfolk B E Henshaw	2420 1750	2068 2177	2663 1876		787	(296)	
BL	2666	Norfolk Janaf S/C Closed 2-8-64	1103 closed	917 closed	949 closed				
RH	2671	Santurce E Fernandez	9391 8748	7407 7556	10318 8504		1814	(176)	
RH	2677	Caguas D Martin	2005 1906	1614 1510	2907 2120		787	(271)	
RH	2678	Bayamon J Bareno	4590 4642	3607 3672	5783 4264		1519	(263)	
RH	2679	Ponce C Navarro	2012 2475	1375 2348	3018 3184	166		55	
BL	268	Charlotte Wm C Smith	2558 1914	2670 2834	2857 2646		211	(74)	
BL	2681	Greensboro Harold Edgar Johnson	2028 1947	1913 2321	2198 2270	72		33	
BB	269	Greenville B Chandler	1028 941	1076 1174	1320 1350	30		23	
BB	270	Orlando J Snyder	2848 2169	3297 2093	3278 2355		923	(282)	
BB	2704	Winter Park Fla C Goodman	-0- 1743	-0- 2146	-0- 1978				
BB	271	Tampa B Minton	2573 2986	2953 3394	3056 3044		12	(04)	
BB	2713	St Petersburg Cent W Lobnitz	2233 3113	2270 2853	2753 2667		86	(31)	
BB	272	Jacksonville S Goff	1417 1787	1423 1750	1799 1649		150	(83)	
BB	2721	Jacksonville M Brown	3014 4864	3534 4378	4049 4353	304		75	
BB	2725	Daytona Bellair S/C Closed 8-26-64	835 closed	1200 closed	973 closed				
BB	** 2726	Gainesville G McDuffie	1398 2138	1506 1855	1748 2138	390		223	
RJ	** 2728	Pensacola K Hoyt	2576 2858	2939 2718	2994 2679		315	(105)	
RH	273	Miami W Deringer	5391 4298	5179 4530	5372 5019		353	(66)	
RH	2731	Miami Bch Lincoln Rd R Pryor	8882 8608	10156 11084	11654 11741	87		07	
RH	4731	Miami B Speed	14861 14338	16111 15514	18299 18353	54		03	
RH	2732	Miami NSide S/C F Lippner	2869 2652	2919 2229	3166 2859		307	(97)	
RH	4733	N Miami 163rd B Dawson	7799 8789	7949 9604	10231 9603		628	(61)	
RH	2734	Miami 81st F Nance	2880 2737	3669 2838	4366 2885		1481	(339)	
RH	2736	Fla Hollywood Mall S/C R Finkelstein	-0- 2936	-0- 2822	-0- 3166				

New York Photo Control.

Date	Denom	Source	Front	Back	On hand	Plate
May 1709	55	SPN	✓	—		
Nov 1709	505	NYHest	✓	—		
Nov 1709	#70	SPN	✓	—		
1711	200g	Mos City NY				
1714	65	Hester Pa	✓	—		
1715	None	Boyd	✓	—		
1717	None	—	—	—		
1720	None	—	—	—		
1723	None	—	—	—		
1724	15d	Boyd	✓	—		
1726	356d	Consolidated		—		
1730	None	—	—	—		
1734	£10	NYHest	✓	—		
1737	£3	Boyd	✓	—		
1739	£5	Boyd	✓	—		
May 1746	£5	Boyd	✓	—		
July 1746	£10	SPN	✓	—		
1747	£10	NY Public	✓	—		
Mar 1755	£10	Boyd	✓	—		
May 1755	£10	Boyd	✓	—		
Sept 1755	£3	Boyd	✓	—		
Feb 1756	£10	Boyd	✓	—		
Apr 1756	£1	SPN	✓	—		
1758	£5	Boyd	✓	—		
1759	£10	NY Pub	✓	—		
1760	£2	SPN	✓	—		
1771	£5	SPN	✓	—		
1774 Wk	45	SPN	✓	—		
1775 Albany	105	Boyd	✓	—		
1775 Water	25	SPN	✓	✓		
1775	#10	Douglas	✓	✓		
Jan 1776 Water	45	Douglas	✓	✓		
Feb 1776	#1/4	Boyd	✓	—		
Mar 1776 Water	85	Douglas	✓	—		
Mar 1776	#1/2	SPN	✓	✓		
Aug 1776	#5	SPN	✓	—		
1780	#10	Boyd	✓	✓		
1781	#10	Boyd	✓	✓		
1782	£1	SPN	✓	✓		
1788	50	Boyd	✓	—		
Nov 1788	15	SPN	✓	—		

~~City~~ ¹⁹⁶³ Museum of the City of N. Y.
5th Ave at 103rd St.

May, 1709	10 sh	10 sh	5 sh	5 sh
strip of 4	#156	#155	#105	#106

July 20, 1711	8 L	8 L
strip	#54	#53
	small C in Colony	Normal C in Colony

20 oz of plate

Nov 1, 1709	203 3gn	4 Lyon Dale
strip	4 Lyon Dal	#45
	#46	"Quince" on second
	"Quince,"	"Lyon" on first
	Four on	line.
	second line	
	first	

I'M MY CUZ-IN-LAW
as it might be sung by Linda or Peter

(Tune: "I'm My Own Grandpa")

Just about four years ago - when Hope was twenty-two
She was married to her Julian - who had travelled East to woo.
Hope had a cousin Peter - who was a Harvard square
And Julian had a peppy niece - kept under Bryn Mawr's care.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

We both were at Hope's wedding - but considered not each other.
We acted just as coolly as - a sister and a brother,
But in due course we met again - and then the fun began -
Intest couldn't stop the love - of Newman-Solomon.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

We both have Uncle Irvings and Auntie Esthers, too
We find there are three Sidneys - two Janes we have for you.
And Who is Charlie Edison? - he is three different men,
They're all our second cousins - though we know not how or when.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

We just have given wedding vows - at Westwood Country Club
And all of those who witnessed it - can see that there's a rub
There are so many relatives - the family tree's so fat,
There still is some confusion - as to whom we were begat.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

So Stop and Shop at Baker's - across from A & S
And send your kids to Brandeis - and avoid a family mess
But when your offspring marry - be sure their choice is free
And pluck some little cherub - from another family tree.

I'm my Cuz-in-law
I'm my Cuz-in-law
It sounds funny I know
But it really is so
Oh I'm my Cuz-in-law

October 20, 1963

New York

It's Death to Counterfeit this Bill.
'Tis Death to Counterfeit
'Tis Death to Counterfeit this Bill
It's Death to Counterfeit this Bill
It is Death to Counterfeit this Bill

Woodhouse note? 7

Minutes of Com Council + City of NY

Vol 8 p 41

7/21/74 £2500 notes to be issued

Blagge
 Brewerton
 Waddell
 Huggelt
 Mayor
 + Recorder

} Committee

Vol 8 p 50

8/30/74 Mayor + Recorder to sign notes printed by Hugh Janie

Vol 8 p 55
 7/23/74 2 sh + 4 sh notes to be signed by
 Jn^o Harris Cruger (Treas)
 Huggelt Alkama

Vol 8 p 59
 9/29/74 [Elisha Gallaudet be paid ^{"the sum of"} £7
 for engraving eight Plates and Head Pieces
 for the Water Works Notes.]
 Voucher # 2773

Vol 8 p 110 8/2/75 £2600

3000 at 8	£1200
4000 at 4	£1600
5000 at 2	£1000
2000 at 1	£200

Vol 8 p 111 5/1/76 £2000

2500 at 8	£2000
2500 at 4	£1250
5000 at 2	£2500

Vol 8 p 131 2000

2500 at 8	£2000
3000 at 4	£1200

Vol 8 p 103, 111, 124, 125, 129, 132, 133

SUMMARY OF SALES

9

R.M.	STORE	LOCATION	8-25-73 8-24-74	9-1-73 8-31-74	9-8-73 9-7-74	INC.	DEC.	% of INC or DEC.
JB	4474	Troy Oakland Mall L Miller (7)	14768 15085	14076 16847	13929 18051	4122		29 6
RD	2475	Wayne Westland D Coffman (7)	11967 12730	15978 19248	12672 1840✓	5730		45 2
RD	2476	Detroit 7 Grand S/C H Beckett	3303 2578	2848 3943	4145 6492	2347		56 6
RD	2477	Detroit Grand River J Piragis	4836 5117	6539 7016	6715 10187	3572		53 2
RD	2478	S Field Northland R Johnson (7)	17022 17073	21630 25004	22805 25670	2865		12 6
RD	4478	S Field Northland S Gussick (7)	17000 14451	16471 19552	19917 25147	5230		26 3
JB	2479	Detroit Eastland J Mensler (7)	17851 15308	20211 24445	15922 22117	6195		38 9
JB	4479	Detroit Eastland D Mackney (7)	9279 7537	9351 11383	10556 11059	1503		14 2
RD	248	Grand Rapids DT R Van Meter	3565 3324	3171 3827	3726 3861	135		3 6
RD	2481	Grand Rapids Eastbrook D Waite	4126 4602	4212 6630	3748 4795	1047		27 9
RD	2483	Ann Arbor Arborlrd S/C G Kincaid	8900 6717	10511 7444	11386 11199	813		7 1
RD	2484	Kalamazoo Maple Hill J Bryant (7)	4348 4532	4622 6246	3674 6002	2328		63 4
RD	2485	Lansing DT M Fish	3369 2665	2702 3887	3467 4439	972		28 0
JB	2486	Flint DT D Formaro	3211 4122	3122 5229	3437 481✓	1375		40 0
JB	2487	Flint Eastland K Evans	4837 5029	7553 8915	6362 7674	1332		20 9
JB	1488	Pontiac Mall C Sebaugh (7)	7998 9569	8901 12708	9724 1169✓	2968		30 5
JB	2488	Pontiac Mall R Jones (7)	11727 13638	13150 20487	11004 13195	2191		19 9
JB	2489	Flint Genesee Vall S/C L Kirkpatrick (7)	10191 11978	12962 16175	10834 13678	2824		26 0
HJB	2492	Balt Eastpoint S/C D Zidek	9900 9015	12925 12900	13346 16664	3318		24 9
HJB	2493	Balt Perring Pl S/C J Robinson	8732 8202	8627 10943	12138 14357	2219		18 3
HJB	2495	Balt Westview S/C N Fackler	6548 6744	7415 10099	9855 11514	2669		27 1
HJB	4496	Balt Security Sq L Myrtle	4668 5502	4813 9298	4589 8499	3910		15 2
HJB	2498	Columbia Mall J Dymond	2747 3557	3867 5020	3309 4911	1602		48 4
AP	250	Phil Market St DT L Nickerson	16590 17345	19551 32551	21682 34448	12566		58 0
AP	2502	Voorhees Echelon D Metsker	6406 9311	8449 10357	7694 11684	4990		64 9
AP	2501	Granite Run Mall C Siermaine	-0- 8972	-0- 13190	-0- 15507	—		—
AP	2503	Springfield Mall Opened 9-12-74	-0- -0-	-0- -0-	-0- -0-	—	—	—
AP	5503	Springfield Mall Opened 9-12-74	-0- -0-	-0- -0-	-0- -0-	—	—	—
RP	2504	Phil Nesheamy Hall N Klein	10597 10761	12939 13516	13659 16594	935		6 0
RP	1505	Longhorn Oxford Vall R Spicer	6828 6864	7448 8631	6773 8831	2058		30 4
RP	2505	Longhorn Oxford Vall O Davenport	12076 10495	12026 14790	11446 14446	2800		24 5
RP	4505	Longhorn Oxford Vall K Boyer	3495 2019	4235 3216	4070 4176	106		2 6
AP	2506	Bala Cynwyd S/C J McDonough	2334 2716	2849 3291	2966 4438	1472		49 6
HJB	2507	Wyandoming Berkshire M J McGee	7691 7748	9450 11115	7424 9284	1860		25 1
AP	2508	Broomall Lawrence PK F Dellomo	7939 6814	9185 9199	9947 10309	362		3 6

New York

Feb 20, 1789 Act

Ch 28

£6000 of 1788 money to be destroyed
also loan office money that ^{or comes into} is in treasury
also issues of Provincial Congress and State
also all under May 27, 1781 Act

16 sh pay per day for signers who ^{check, count & destroy} ~~make~~ note

Mar 14, 1792 Act

" General Society of Mechanics and Tradesmen of the
City of New York " incorporated

March 6, 1793 Act

Bank of Columbia incorporated ~~2~~
~~the~~ Debts 3 times capital

Feb 27, 1793

One signer ~~of~~ of 1788 issue died. ~~50~~

Robert Benson, William W. Gilbert and
John Broome appointed to add to others
to destroy bills as per 1789 Act

Feb 24, 1795

Trustees of the Lansingburgh Library

Act in
~~checked 1796~~ 1797

treasury, county, treas com to etc dismes
Money of Account in NY, changed to dollars ~~the~~
cents mills with \$1 = $\frac{4}{10}$ £

New York

Act of Feb 20, 1789

£6000 of Feb 8, 1788 bills of credit
not needed for exchange of prior bills
to be destroyed.

Bills of 1786 issues in hands of treasurer
to be destroyed.

Act of Mar 8, 1790

Extension of time to exchange £200,000 in bills
to ~~June, 1789~~ Jan 1, 1791

This is the 1788 Act

~~There is an Act~~ which makes redemption

of £200,000 ¹⁷⁸⁶ issue compulsory by June 1789.

~~An Act to take out of circulation
the Bills of Credit.~~

Act
Mar 23, 1799 Bills of Credit (new emission) to be destroyed
each June ^{thereafter} by named committee.

NX

Act of Jan 27, 1797

Changeover to Money of Account of U.S.
Dollars & units, dimes or tenths, cents or hundredths
mills or thousandths $\$ = 4/10 \text{ £} = 8 \text{ sh.}$

June 1967

Picher has

NY Waterworks

↓ ¹⁶	↓ ¹⁵
↑ ¹⁷	↑ ¹⁸
↓ ¹⁹	↓ ¹²
↑ ¹⁴	↑ ¹¹

8 sh. sheet

3/5/76

Godin
Brasher

Catalogue of N. Y. State Library
1856 (Albany 1857)

this is listed

Albany City & County

6/22/75 10 sh, 20 sh

Am Antiq Soc
Mar 1961

N.Y

11/1/09 4 hyon dollars nice

11/1/09 25 shell

4/18/86 5 sh nice; 3 £ held; 1 £ torn up.

W. Cooper
Cooper's Town 4d 1/25/1790 Lake Otsego, N.Y. ^{both sides} lovely
Reformed Dutch Church 2/4/93 1d, ~~3d~~ Canjohani
" " " 8/8/93 1d, 3d selectly nice

Amer Archives

4th Series Vol II p 1622

July 10, 1775

Comm. Bills of Credit

given currency in N.Y.

by merchants

Table of exchange

List of merchants

City + County resolution

New York Paper Currency

Letter dated 2/6/1788 from John
Landon (Son of printer Samuel Landon)
to Col Richard Varick, speaker NY
Assembly.

Original in NY Public
published in

Proceedings of the New York State Historical Assoc.
Vol XXXI 1933 p 258
Also known as New York History Vol XVI
p 258

Defender has father's priority of currency by saying
it was ^{known} ~~known~~ then with no time for vote in
legislature, did not request special paper.
Landon has been approached for new issue
of paper money instead of Samuel Landon as
state printer. He describes Landon as
"a character whose political tenets and
conduct have been avowedly inimical
to the late revolution."

N.Y. Colonial
clb N.Y. bill

N.Y. Gazette, Jan. 28, 1754 (3/3)

caution against counterfeit 40sh. bills. Does EPH have this reference?
(tells how to tell fakes from originals) Not mentioned in Historic Printing
Plate Located, Coin World, Dec. 8, 1961.

Am State Papers Finance Vol 1 p. 58.

New York $\frac{7}{10}$ th of 3/18/80 emission = 56,500

Emission = \$141,250

Mental Experiments

New York ~~NY~~ PP 112-122

by Richard A. Lester
(Princeton 1939)

Albany Cont

Not ~~Clam~~ Pa Hook

$\frac{1}{8}$ 1(s)

Seen

7/7/65

$\frac{5}{8}$ 5(s)

^{Johnson}
11/16/26 NY note (altered) ~~3~~ 3/6 to £3
Illustrated in Scott on Cty in Cal Conn

N/1 Prob Lib Environment Collection

N/1 10/20/39 C/L 25

N.Y.

Wayto Raymond - 1940 Paper Money

Catalog List

Albany \$1/6 ~~3~~ 2/12/76

History of ^{the} New York Bills of Credit - J H Hickcox

Early N Y Paper Money

Hist Mag Vol 1, p. 79

Horace White New York's Colonial Currency
(Sound ~~History~~ Currency Vol. 3) 214. 1908

J. H. Buckroff History of the Bills of Credit
as Paper Money issued by New York Albany 1864

Newport Mercury Mar 26, 1787

Counterfeit 4 L notes of N.Y.

Burthold
Fennow

included in

(Memorial History of ^{the City of} New York

(Excellent article on paper money of N.Y.)

"Coins and Currency of New York"

Vol 7 1893
p 297-343

NY 5410sl 1709

Jan Feb 1946

CCJ

A Brasher
on NY ^{Waterworks} ~~City~~ issue

7 Mar 5 1276

It may be Ab Brasher
A Brasher